

op 38 - 25 études - N° 2

(Boije 644 - Public Domain)

Napoleon Coste (1806-1883)

Scherzando
↓ *tutte minime*

Press F5 - See Comments

p

p

p

1 = 120

0 1 0 1 1 | 0 0 1 0 | 3 0 3 1 3 | 1 0 1 0 1

(5) | (5) | (5) | (8)

5 | 6 | 7 | 8 | 9

0 1 0 1 1 | 0 0 1 0 | 3 0 3 1 3 | 1 0 1 0 | 1 0 3 0 1 3

(5) | (5) | (7) | (8) | 0

10 | 11 | 12 | 13 | 14

0 1 3 0 0 | 1 3 0 3 1 0 | 2 4 1 2 2 | 1 0 3 0 1 3 | 0 1 3 0 1

0 | 0 | 0 | 0 | 0

15 | 16 | 17 | 18 | 19

1 0 2 1 2 1 | 0 0 0 0 | 1 0 3 0 1 3 | 0 1 3 0 0 3 | 2 0 1 0 1

0 | 0 | 0 | 0 | (7) | (8)

ritard.

a tempo.

4

Musical notation for measures 40-44. Includes a treble clef staff with a melodic line, a bass clef staff with a bass line, and a guitar fretboard diagram below. The fretboard diagram shows fingerings for measures 40-44, with a 4-measure phrase in measure 44.

020

Musical notation for measures 45-49. Includes a treble clef staff with a melodic line, a bass clef staff with a bass line, and a guitar fretboard diagram below. The fretboard diagram shows fingerings for measures 45-49, with a 4-measure phrase in measure 49.

Musical notation for measures 50-54. Includes a treble clef staff with a melodic line, a bass clef staff with a bass line, and a guitar fretboard diagram below. The fretboard diagram shows fingerings for measures 50-54, with a 4-measure phrase in measure 54.

4

Musical notation for measures 55-60. Includes a treble clef staff with a melodic line, a bass clef staff with a bass line, and a guitar fretboard diagram below. The fretboard diagram shows fingerings for measures 55-60, with a 4-measure phrase in measure 60.