

Metodo - Heft 4 - nr. 41

File MSCZ da: tabguitar.it

Heinrich Albert (1870-1950)

Musical notation for measures 1-4. The piece is in D major (two sharps) and 4/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The first measure starts with a piano (*p*) dynamic. The notation includes eighth notes and quarter notes. The guitar tablature below shows fingerings for the strings.

TAB

2	0	0	2	3	0	0	0	0	2	0	0	0	2	3	0	2	0	0	0	0
2	0	2	4	0	0	2	2	0	2	4	2	0	0	0	0	0	0	0	0	0

Musical notation for measures 5-8. Measure 5 starts with a 3/8 time signature change. Measure 7 includes a glissando (*gliss.*) on the melody. The notation includes eighth notes, quarter notes, and a glissando. The guitar tablature shows fingerings and a glissando on the 10th fret.

TAB

5	0	0	5	7	0	3	0	0	3	0	5	0	2	gliss.	10	0	12	0	9	0	10	0	0	10
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	11	12	9	11	0	11	0	0	0	0

Musical notation for measures 9-12. The notation includes eighth notes, quarter notes, and a 3/8 time signature change. The guitar tablature shows fingerings and a glissando on the 10th fret.

TAB

0	0	0	0	0	0	5	0	10	0	9	0	7	0	5	0	3	2	0	3	0	2	0	0	0	0
1	2	3	4	5	6	10	11	9	7	5	6	3	2	3	4	2	2	0	0	1	0	0	0	0	0

Musical notation for measures 13-16. Measure 15 includes a C.VII chord marking. The notation includes eighth notes, quarter notes, and a 3/8 time signature change. The guitar tablature shows fingerings and a glissando on the 10th fret.

TAB

0	0	0	0	0	0	5	0	0	5	7	0	9	7	7	7	9	7	5	0	0	0	0	0	0	0
1	2	3	4	5	6	5	6	8	9	7	9	7	7	9	6	3	1	0	0	0	0	0	0	0	0

Musical notation for measures 17-20. The notation includes eighth notes, quarter notes, and a piano (*p*) dynamic. The guitar tablature shows fingerings.

TAB

2	0	0	2	0	3	0	0	0	0	0	2	0	0	0	2	0	3	0	2	0	0	0	0	0	0
2	0	2	4	0	0	0	0	2	2	0	2	4	2	0	2	4	2	0	0	0	0	0	0	0	0

21

TAB

25

mp

TAB

29

f

TAB

33

mf

rall.

TAB

37

p

1° Tempo

TAB

