

Méthode - pag. 96-97

(IMSLP.ORG_CREATIVE COMMONS 4.0)

Joseph Meissonnier (1790-1850)

N° 97-CARULLI
9^ Case.

Rondeau.

Allegretto con moto.

1 = 90

9 11 9 10 9 109 12 9 12 10 9 10 9 10 10 12 10 9 10 12 9 9 11 9

Dol.

21

10 9 109 12 9 12 10 12 9 10 12 9 10 10 12 9 10 0 4 3 2 0 2 1 2

23

3 0 3 2 3 2 0 0 2 3 2 0 0 0 4 3 1 2 0 2 1 2 3 0 3 2 3

9^ Case

2 0 5 2 4 0 0 9 11 9 10 9 109 12 9 12 10 9 10 9 10 10 12 10 9 10

21 22 23 24 25

12 9 9 11 9 | 10 9 10 12 9 | 12 10 12 9 10 | 12 9 10 10 12 9 | 10 9 11 2 1 0

0 0 | 12 0 0 | 0 0 | 0 0 | 0 (7)

26 27 28 29 30 31

0 0 4 2 0 | 4 4 4 0 2 | 0 0 2 0 2 | 20 4 0 | 2 2 20 4 0 | 0 0 20 4 0

0 0 | 2 2 | 2 2 | 1 1 | 2 2 | 0 0

1 1 | 2 2 | 1 1 | 2 2 | 2 2 | 1 1

2 2 | 4 4 | 1 1 | 0 | 0 | 0

32 33 34 35 36

5 0 5 4 0 4 | 2 0 1 0 | 0 0 4 2 0 | 4 4 4 0 2 | 0 0 2 0 2

4 2 | 1 (7) | 2 2 | 2 2 | 1 1

37 38 39 40 41

20 4 0 | 2 2 20 4 0 | 0 0 20 4 0 | 2 5 2 0 4 | 1 0 1 0 4 0 0 0

1 1 | 2 2 | 1 1 | 0 2 | 2 (7) 1 (6)

0 | 0 | 0 | 0 | 0

3 1

42 43 44

1 0 1 0 4 0 0 0 | 2 0 2 0 2 4 2 4 2 | 0 2 0 2 0 0 5 0 2

2 (7) 1 (6) | 4 (9) 4 (9) | 1 (6) 4 (9) 1 (6)

45 46 47

2 1 1 0 4 0 0 1 0 (7) (6)

2 1 1 0 4 0 0 1 0 (7) (6)

4 2 0 2 0 2 4 2 4 2 (9) (9)

1

9^ Case.

4 2

1 2

4 3

1

1 1

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It is divided into two systems, each containing a guitar part (top) and a piano part (bottom).

System 1 (Measures 52-55):

- Measure 52:** The guitar part features a complex, multi-measure rest of 16 measures, indicated by a large '16' and a bracket. The piano part consists of a single eighth note G4.
- Measure 53:** The guitar part continues with a multi-measure rest of 16 measures. The piano part consists of a single eighth note G4.
- Measure 54:** The guitar part continues with a multi-measure rest of 16 measures. The piano part consists of a single eighth note G4.
- Measure 55:** The guitar part continues with a multi-measure rest of 16 measures. The piano part consists of a single eighth note G4.

System 2 (Measures 56-59):

- Measure 56:** The guitar part features a complex, multi-measure rest of 16 measures, indicated by a large '16' and a bracket. The piano part consists of a single eighth note G4.
- Measure 57:** The guitar part continues with a multi-measure rest of 16 measures. The piano part consists of a single eighth note G4.
- Measure 58:** The guitar part continues with a multi-measure rest of 16 measures. The piano part consists of a single eighth note G4.
- Measure 59:** The guitar part continues with a multi-measure rest of 16 measures. The piano part consists of a single eighth note G4.

The score is written in standard musical notation, with the guitar part using a treble clef and the piano part using a bass clef. The key signature is one sharp (F#), and the time signature is 4/4.

1

Dol.

56

57

58

59

60

9 9 9 9 11 9

10 9 109 12 9

12 10 12 9 10

9 10 10 1210 9 10

12 9 9 11 9

9 9 9 9 11 9

11 0 0

0 0

0 0

0 0

0 0

[illegible]

65

66

67

9 10 9 12 10 9 10 9 12 10 10 9 10 12 9 9 10 9 12 10 9 10 9 12 10

0 0 (5) (5) 0 0

68

69

70

71

9 7 5 4 2 0 3 2 3 2 3 3 3 0 2 0 2 2 3 0 3 0 1

(5) (5) (5) 0 (5) (5) (7) 0

72

73

74

10 9 10 12 9 10 9 10 12 9 9 10 9 12 10 10 9 10 12 9 10 9 10 12 9

(5) (5) 0 0 0 0 0 0

75

76

77

78

9 10 9 12 10 9 10 9 12 10 9 7 9 5 4 2 0 3 2 3 2 3 0 2 3

0 0 (5) (5) (5) (5) (5) 0

79

80

81

2 1 1

0 2 2 3 0 2 2 0 2 2 4 3 4 3 4 6 5 5 5 6 1 0 0 1

(7) 0 (5) 0 (5) 0

2 1 1

The image shows a musical score for the song "The Rose Tree". It consists of three systems of staves. The first system has a treble clef and a key signature of one flat (B-flat). The melody is written on the first staff, and the bass line is on the second staff. The second system continues the melody and bass line. The third system shows the final measures of the piece, ending with a double bar line. The score includes measure numbers 86 and 87. The lyrics "The Rose Tree" are written below the first staff. The bass line includes fingerings: 5, 2, 0, 2, 0, 2, 4, 0.