

Méthode - pag. 94-95

(IMSLP.ORG_CREATIVE COMMONS 4.0)

Joseph Meissonnier (1790-1850)

N° 96 - CARULLI.

Poco allegretto.

a m i p

1 $\text{♩} = 70$

2 4

3 1 2

4 2 0 3 1 2 0

5 134 4

6 2 3 3 0 3 1 2 0

7 a m i p 1 3 20 4 0 2

8 3 2 3 0 2 5 4

9 4

10 4 5 2 0 2 3 1 2

11 0 3 3 2 3 5 3

12 4 5 2 0 2 3 1 2

13 *cres.*

14 0 0 0 4 0 2 0

15 2 2 2 1 2 4 2

16 4 4 2 1 2 4 2

17 0 0 0 4 0 2 0

18 0 0 0 4 0 2 0

19 2 2 2 1 2 4 2

20 0 3 0 0 3 1 2 0

21 0 2 3 2

22 5 2 3 0 2 0

23 2 2 2 5 5 3 0 5

24 5 2 3 5 3 0 2 3

25 0 2 2 2 3 2

26 5 2 3 0 2 0

27 2 2 2 5 5 3 0 5

28 5 2 3 5 2 2 4 4

29 2 2 2 2 3 0 2

30 4 5 2 3 2 3 0 2

31 4 5 2 3 0 0 2 2

32 3 3 0 0 2 2 0 0

33 3 3 2 2 3 3 2 2

34 3 0 2 3 0 2 5 3 0 5 3 0

35 0 4 2 3 2 4 0 4 2 3 2 4

36 3 0 2 3 0 2 5 3 0 5 3 0

37 4 1 2

38 0 3 0 2 5 2

39 3 2 3 0 2 3

40 0 0 3 2

41 42 43 44

45 46 47 48

49 50 51 52

53 54 55 56

57 58 59 60 61

62 63 64 65

66 67 68

69 70 71 72

73 74 75 76

77 78 79

Rall. a tempo.

a m i p

The musical score for 'The Rose Tree' is presented in a single system. It features a treble clef and a key signature of one flat (B-flat). The melody is written on a five-line staff. The lyrics 'The Rose Tree' are written below the staff, aligned with the notes. The score includes a key signature change from one flat to natural (B) for the final measure. The tempo/mood is indicated as 'Moderato'. The score is for a single voice part.