

Meissonnier - N° 72 - Exercise - Allegretto

Méthode de guitare ou lyre

Joseph Meissonnier (1790-1850)

Allegretto
♩ = 80

The score is written for guitar or lyre. It features a treble clef and a key signature of one sharp (F#). The time signature is 6/8. The tempo is marked 'Allegretto' with a quarter note equal to 80 beats per minute. The piece is divided into five systems, each containing a musical staff and a corresponding guitar tablature staff. The tablature staff is labeled 'TAB' and contains numbers 0-5 representing frets. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece ends with a double bar line.

System 1 (Measures 1-4):
Musical staff: 8, 4, 2, 1, 3, 2, 1, 2, 1, 4, 2
TAB: 5-3, 5-3-2, 3-2, 3-2-0, 2-0, 3-2-3-0, 3-0, 3-2-0, 5-3

System 2 (Measures 5-8):
Musical staff: 8, 5, 4, 3, 2, 1, 2, 3, 4, 5, 6, 7, 8
TAB: 5-3-2, 3-2, 3-2-0, 2-0, 3-2-0-2-0, 2-1, 2-0, 2-0, 2-0, 3-0, 1

System 3 (Measures 9-15):
Musical staff: 8, 5, 4, 3, 2, 1, 2, 3, 4, 5, 6, 7, 8, i m i
TAB: 2-0, 0, 2-0, 2, 2-0, 3-0, 1, 2, 2, 0, 2, 2-3, 0, 0-2, 3, 2-3, 2, 4

System 4 (Measures 16-20):
Musical staff: 8, 5, 4, 3, 2, 1, 2, 3, 4, 5, 6, 7, 8
TAB: 3, 5-3, 5-3-2, 3-2, 3-2-0, 2-0, 3-2-3-0, 3-0, 3-2, 0, 5-3

System 5 (Measures 21-24):
Musical staff: 8, 5, 4, 3, 2, 1, 2, 3, 4, 5, 6, 7, 8
TAB: 5-3-2, 3-2, 3-2-0, 2-0, 3-2-0, 3-2, 3, 3, 3, 3, 3