

Ferdinando Carulli (1770-1841)

13

8

TAB

0 2 3 0 1 1 0 0 1 1 0 0 0 4 0 3 2

16

TAB

0 4 3 2 1 0 0 0 0 0 0 1 0 3 0 3 0 3 0 4

0 0 0 5 4 2 3 0 3 0 2 2 2

19

TAB

0 2 3 0 0 3 0 2 0 3 0 0 3 2 2 1 3 2 5 3

3 0 0 2 3 2 1 2 3 0 0 0 0 0 0 0

22

TAB

7 5 6 4 7 5 5 3 3 2 1 0 4 3 3 2 4 3 2 1 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 4 0 3 0 3 0 0 0 0 0 0 0 3

25

TAB

2 2 2 2 0 1 3 1 0 2 2 2 2 0 1 3 1 0 2 2 2 1 0 2 1

3 2 3 2 0 3 1 0 3 2 3 2 0 1 3 1 0 3 2 3 2 0 3

28

TAB

0 0 0 0 0 4 2 4 2 0 3 0 3 1 3 2 3 3 3 3 1 2 1 2

0 0 0 5 4 5 4 3 2 1 0 3 2 1 0 4 3 0 2 1 2

31

TAB

0	0	1	0	3	1	3	2	3	3	3	3	1	2	1	2	0	3	0	3	0	3
3	3	2	1						0	4	0	2	1	2		2	0	0	0	0	3

34

TAB

0	3	0	3	0	3	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	3	0	3					2	1	2	1					0	0	2	0		

37

TAB

1	0	1	0	1	0	1	0	2	0	2	0	2	0	2	0	3	1	1	1	1	1
3	2	1	2	1	2	1	2	5	5	3	2	5				3	2	3	3	2	3

40

TAB

1	2	1	2	1	2	1	2	0	3	0	3	0	3	0	3	0	1	0	1	0	1
1	1	2	1					2	0	0	2	0	0			0	0	0	0	0	0

43

TAB

1	0	0	0	3	3			0	1	0	1	0	1	0	0	1	0	1	0	1	0
3	0	0	2	3	2	3		0	2	0	0	0	0			2	0	1	2		

46

TAB

49

TAB

52

TAB

55

TAB

br. IV

58

TAB

br. III

63

Fine.

Musical score for guitar, measure 63. The staff is in treble clef with a key signature of one sharp (F#). The measure contains a whole note chord consisting of the notes F#4, A4, and C#5. The word "Fine." is written above the staff. Below the staff is a tablature section labeled "TAB" with five lines. The first line has a "1" above it, the second line has a "0" above it, the third line has a "2" above it, and the fourth line has a "3" above it. The fifth line is empty.