

op59-Metodo-50 Morceaux progressifs-16

Matteo Carcassi (1792-1853)

CAPRICCIO
CAPRICE.

$\text{♩} = 85$

8

2xxx
Eb7

TAB

0 2 3 2 2 3 2 0 3 2 3 3 2 3 | 0 2 3 2 2 3 2 0 2 3 0

3

8

TAB

2 2 2 0 2 2 2 3 2 2 2 3 2 | 2 2 2 0 2 2 2 2 2 2 2 2

0 0 | 0 0 2 4 0

5

8

TAB

0 2 3 2 2 3 2 0 3 3 3 3 3 | 3 1 3 0 3 1 3 1 1 1 1 1

0 3 2 0 | 3 3 0 2 3

7

8

TAB

3 2 1 2 2 1 2 2 2 2 2 2 2 | 0 2 3 2 2 3 2 0 3 3 3 3 3

2 2 2 2 2 2 2 0 3 2 0

9

TAB

0 3 2 3 3 2 3 0 2 2 2 2 2 2 0 2 3 2 2 2 2 3 3 3 3 3 1

[illegible]

13

Musical notation for measure 13, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. The bass line is indicated by a 'TAB' label and a series of numbers (0, 3, 2, 3, 3, 2, 3, 0, 2, 2, 2, 2, 2, 2) representing fret positions on a guitar string.

15

TAB

[illegible]

19

Gr. Barré

8

T
A
B

0 2 3 2 2 2 0 2 0 2 0 2 0

1 3 2 3 1 2 0 1 3 2 3 2 3

21

8

T
A
B

0 2 3 2 2 2 0 2 0 2 0 2 0

1 3 2 3 1 2 0 1 3 2 3 2 3