

Méthode - pag. 60-61

(IMSLP.ORG_CREATIVE COMMONS 4.0)

Joseph Meissonnier (1790-1850)

N° 31.

J. MEISSONNIER

Valse.

1 = 84

3 0 1 0 1 3 0 1 0 1 0 0 1 3 3 0 3 0 0 1 3 0 0 1 3 0

6 7 8 9 10 11

1 1 3 0 1 1 0 0 1 3 3 3 0 1 0 1 3 0 3 0 1 3 3 0 3 0 1 3 2 3 2 2

12 13 14 15 16

0 0 3 0 1 1 0 3 0 3 0 0 1 3 0 3 0 1 3 0 0 3 0 0 3 0 0 0 3 0

17 18 19 20 21 22

1 1 0 3 0 1 0 1 0 0 1 3 0 3 0 3 0 0 1 3 0 1 0 3 0 1 0 3 0 3 0 3

FIN.

23 24 25 26 27 28

1 1 0 0 1 3 0 3 0 3 0 1 1 0 2 1 0 2 2 2 2 1 2 2 0 0 0 0

29 30 31 32 33 34

1 3 0 1 1 2 1 0 2 1 2 2 2 1 2 2 1 3 0 1 2

35 36 37 38 39 40

1 2 1 0 1 0 1 2 1 2 1 2 3 0 1 2 0 1 0 2 1 2 2 0

D . C .

n° 52.

41 42 43 44 45 = 120

2 1 2 2 1 3 1 0 1 2 2 2 2 3

CARCASSI - Marche

46 47 48 49

2 2 3 5 3 2 3 0 5 5 5 3 2 0 3 0 32 0 2 3 0 3

50 51 52 53 x1 54

2 2 3 5 3 2 3 0 5 5 5 5 4 2 0 2 2 3 0 0 5 5 5 2 2 0

55 56 57 58 59

2 2 3 0 0 2 | 3 2 0 3 2 0 2 0 | 4 2 2 3 2 0 0 4 | 0 0 0 0 2 3 | 5 0 2

0 0 | 0 | 0 0 0 | 0 0 | 4 2 0

60 61 62 63 64

3 3 0 | 2 2 2 3 2 0 2 3 | 0 0 0 0 2 3 | 5 0 2 | 3 3 0

4 2 0 | 0 0 | 0 0 0 | 4 2 0 | 4 2 0

N° 33. J. MESSONNIER Valse.
4

65 66 67 68 = 84 69 70

2 3 3 0 2 2 | 3 2 2 3 | 0 2 3 3 | 3 1 1 3 | 2 0 0 2

0 4 2 0 | 0 0 0 | 0 2 2 3 | 0 0 | 0 0

71 72 73 74 75 76 77

3 2 3 | 0 2 3 3 | 3 1 1 3 | 3 0 2 | 3 2 0 2 | 3 1 1 3

0 2 3 | 0 2 3 | 0 0 | 0 | 0 0 | 0 0

78 79 80 81 82 83 84

5 3 3 | 1 0 3 | 2 0 0 | 3 1 1 3 | 3 0 2 | 3 2 1 1 2 3

0 0 | 0 | 0 0 | 0 0 | 0 | 0 (8)

85 86 87 88 89 90

1 1 1 2 3 3 2 1 1 0 2 1 1 1 2 1 2 1 1 1 2 3 1 1 1 2 3 3 2 1 0

(7) (8) (7) (6) (7) (7) (8) (7) (7) (8) (7) (8) (7) (7) (5)

D. C .

91

1 1 2 3