

# Méthode - pag. 58

(IMSLP.ORG\_CREATIVE COMMONS 4.0)

Joseph Meissonnier (1790-1850)

N° 27.

J. MEISSONNIER - Valse .

1 = 100

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25

N° 28.

CARULLI - Moderato

1 = 102

26 27 28 29 30 31

32 33 34 35 36

|           |           |           |             |       |
|-----------|-----------|-----------|-------------|-------|
| 0 3 1 3 0 | 1 1 1 3 1 | 3 3 3 0 2 | 3 3 0 3 1 2 | 0 0 2 |
| 0 0       | 2 2       | 0 0       | 0 0         | 3 2 3 |

37 38 39 40 41 42

|         |           |         |           |         |           |
|---------|-----------|---------|-----------|---------|-----------|
| 0 0 1 1 | 1 1 0 3 0 | 1 1 0 0 | 3 3 3 0 2 | 0 0 1 1 | 1 1 0 3 0 |
| 0 0 0 0 | 0 0 0 3   | 0 0 0   | 0 0 0 0 2 | 0 0 0 0 | 0 0 0 3 0 |
| 3 2 2   | 0 0 3     | 0 3 3   | 2 2 2     | 3 2 2   | 0 0 3     |

43 44 45 46 47 48

|         |         |           |           |         |           |
|---------|---------|-----------|-----------|---------|-----------|
| 1 1 0 0 | 3 3 3 0 | 1 1 1 3 1 | 3 3 3 0 3 | 1 1 1   | 0 3 1 3 0 |
| 0 0 0   | 0       | 2 2       | 3 0 0 3   | 1 2 2 0 | 0 3 0     |
| 0 3 3   | 3       |           |           | 3 0     |           |

Fin.

49 50 51 52 53

|           |           |                 |       |     |
|-----------|-----------|-----------------|-------|-----|
| 1 1 1 3 1 | 3 3 3 3 1 | 1 0 1 3 0 0     | 1 1 0 | 1 0 |
| 2 2       | 0 0       | (5) 2 (7) 3 (5) | 3 2 3 |     |

54 55 56 57 58

|           |           |           |           |           |
|-----------|-----------|-----------|-----------|-----------|
| 2 1 1 3 0 | 0 0 0 1 3 | 1 1 1 3 1 | 0 0 0 1 0 | 2 1 1 3 0 |
| 0 0       | 0 0       | 0 0       | 0 0       | 0 0       |

59 60 61 62 63

0 0 0 1 3 | 1 1 0 0 1 0 | 2 1 2 1 0 | 0 0 0 1 0 | 0 1 1 1 0

0 0 | 0 0 | 0 | 0 0 | 0 0

64 65 66 67 68

3 0 3 1 2 1 | 0 1 0 1 0 | 0 0 0 1 0 | 0 1 1 1 0 | 1 3 0 1 0

0 0 | 0 0 | 0 0 | 0 0 | 0 (7) 0

D . C .

69

2 1 2 | 0