

Méthode - pag. 37 - Septième position

(IMSLP.ORG_CREATIVE COMMONS 4.0)

Joseph Meissonnier (1790-1850)

ALLEGRETTO.

1 $\text{♩} = 90$

7 8 10 8 7 10 8 7 9 7 8 8 10 10 9 9 7 7 8 10 7 8

D7(A) G



6 7 8 9 10

10 7 8 7 7 8 7 10 7 8 7 8 10 10 10 7 10 8 10 7 8 8 7 8 8

11 12 13 14 15

10 10 10 7 9 10 10 9 10 10 7 8 10 7 8 7 8 9 7 10 9 7 8 7 8

16 17 18 19 20 21

10 10 10 7 10 8 7 8 7 9 9 8 7 7 9 8 7 10 8 7 9

3 2 4



B(E)



Em(A)

22 23 24 25 26

(4) 7 7 8 7 9 8 7 8 7 8 8 7 8 7 8 7 8 7 8 9 9 10 7

27 28 29 30 31

10 8 7 10 8 7 9 7 8 8 10 10 7 7 7 8 10 7 8 7 8 7 9 7

Detailed description: This block contains the musical notation for measures 27 through 31. Measure 27 features a descending eighth-note scale (F4, E4, D4) on the treble staff and a descending eighth-note scale (C3, B2, A2) on the bass staff. Measure 28 continues the descending eighth-note scale on both staves. Measure 29 shows a descending eighth-note scale on the treble staff and a descending eighth-note scale on the bass staff. Measure 30 features a descending eighth-note scale on the treble staff and a descending eighth-note scale on the bass staff. Measure 31 shows a descending eighth-note scale on the treble staff and a descending eighth-note scale on the bass staff.

32 33 34

8 7 8 10 10 10 7 10 8 7 9 10

Detailed description: This block contains the musical notation for measures 32 through 34. Measure 32 features a descending eighth-note scale (F4, E4, D4) on the treble staff and a descending eighth-note scale (C3, B2, A2) on the bass staff. Measure 33 shows a descending eighth-note scale on the treble staff and a descending eighth-note scale on the bass staff. Measure 34 features a descending eighth-note scale on the treble staff and a descending eighth-note scale on the bass staff.