



31 32 33 34 x1 35

0 1 3 1 0 1 3 0 0 1 0 1 3 1

3 2 3 2 0 0 3 0 3 3 3 3 3 3 3

(8) (8) (8) (8) (5) (5) (8) (7) (8) (5) 3

43

36 37 38 39

3 1 3 1 0 1 0 1 1 1 1 1 0 1 3 1 1 1 1 0 1 3 1 1 1 1 1 1 0 1 1 0 1 3 1

3 1 3 1 3 1 3 1 2 1 2 1 0 1 3 1 3 1 2 1 2 1 2 1 0 1 1 0 1 3 1

(8)

40 41 42 43 44

3 1 3 1 0 1 0 1 1 1 1 1 0 1 3 1 3 1 3 1 2 1 2 1 2 1 0 1 3 1 0 1 3 1 0 1 3 1

3 1 3 1 3 1 3 1 2 1 2 1 0 1 3 1 3 1 2 1 2 1 2 1 0 1 3 1 2 2 3 3 3

45 46 47 48 49

3 3 2 3 0 3 0 3 1 3 1 3 1 0 1 3 1 3 3 3 1 0 3

3 3 2 3 0 3 0 0 2 0 2 1 3 1 3 1 2 0 1 3 1 2 2 3 3 3 3 3 3 3 3

4 4

50 51 52 53

2 1 1 0 1 0 1 0 3 1 3 2 0 3 3 3 3 1 0 1 1 2 0 3 1 0 3 1

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

(8) (8) (6) (8) 3 1

The image shows a musical score for the song "The Rose Tree". It consists of two systems of music. The first system includes a vocal melody line and a guitar accompaniment line. The vocal line starts at measure 54 with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, folk-like style. The guitar line is written in a standard six-string format, with fret numbers indicated below the notes. The second system continues the melody and accompaniment, featuring a double bar line and a repeat sign. The tempo is marked as "♩ = 90". The score is presented in a clear, legible format with standard musical notation.

43

4

66

67

68

1 1 0 3 1 0 1

2 (7) (5) (8) (7) (6) (7)

3 0 3 1 3 0

3 (8) (5) (8) (7) (8) (5)

1 1 0 3 1 0 1

2 (7) (5) (8) (7) (6) (7)

Fin.

41

142

4

4

The image displays a musical score for the song "The Wind" by The Beatles. It includes a guitar staff and a bass staff. The guitar staff features a key signature of one flat (Bb) and a 4/4 time signature. The music is written in standard notation with a capo on the first fret, indicated by a "x1" marking. The bass staff provides a harmonic foundation using a mix of standard notation and numerical tablature. The score is divided into measures, with measure numbers 69, 70, 71, and 72 clearly marked. The guitar part includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The bass part uses a combination of eighth notes, quarter notes, and rests, with some notes indicated by numbers on a six-line staff.

74 75 76 77 78

2 0 2 2 2 2 1 3 3 1 0 3 2 0 2 2 0 2 3 3 1 0 3 2 0 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

4 13 34 23 13

79 80 81 82 83

1 3 0 2 3 2 3 0 0 0 3 3 0 0 3 3 6 6 5 5 3 3 1 1

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

84 85 86

0 0 0 2 0 2 0 2 0 2 0 2 5 3 5 3 7 6 7 6 7 6 5 5 6

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

D . C .

4

87 88

5 3 5 3 2 0 2 2 2 3 2 3 0

0 0 0 0 0 0 0 0 0 0 0 0 0