

Méthode - pag. 22 - Gamme en Mi

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Joseph Meissonnier (1790-1850)

ANDANTE.

3

42

41

1 = 70

Measures 1-4 of the scale. Measure 1 is a whole rest. Measure 2 is a half note G4. Measure 3 is a half note A4. Measure 4 is a half note B4. The bass line consists of whole notes: G3, F3, E3, D3.

4 2

0 0 0 2 0 2 0

1 0 1 0 2 0 2 0

0 0 0 0 0 4 2 0

1 0 1 0 1 4 2 0

5 5 4 4 0

0 0 0 0 0

4 4 2 2

31

Measures 5-9 of the scale. Measure 5 is a half note C5. Measure 6 is a half note D5. Measure 7 is a half note E5. Measure 8 is a half note F5. Measure 9 is a half note G5. The bass line consists of whole notes: C3, B2, A2, G2.

2 2 2 4 2

0 0 0 0 2 2 0

1 0 1 0 2 0 2 0

0 0 0 0 4 2 0

5 5 2 2 0

0 0 0 0 0

4 4 1 1

0 0 0

0 0 0

3

3

41

3

Measures 10-13 of the scale. Measure 10 is a half note A4. Measure 11 is a half note B4. Measure 12 is a half note C5. Measure 13 is a half note D5. The bass line consists of whole notes: F3, E3, D3, C3.

0 0 2 0 2 0

2 2 2 2 0

(7) (7) (7) (7)

1 0 0 0 0 0

1 1 1 1 0

(6) (6)

2 0 2 0 4 0 4 0

1 1 2 2

2 0 2 0 2 0 0 0

1 1 1

/\

1

Measures 14-18 of the scale. Measure 14 is a half note E5. Measure 15 is a half note F5. Measure 16 is a half note G5. Measure 17 is a half note A5. Measure 18 is a half note B5. The bass line consists of whole notes: B2, A2, G2, F2.

0 0 2 0 2 0

2 2 2 2 0

(7) (7) (7) (7)

1 0 0 0 0 0

1 1 1 1 0

(6) (6)

0 4 2

0 0 0 2 0 2 0

1 1 2 2 0

Measures 19-22 of the scale. Measure 19 is a half note C5. Measure 20 is a half note D5. Measure 21 is a half note E5. Measure 22 is a half note F5. The bass line consists of whole notes: E3, D3, C3, B2.

0 0 0 0 4 2 0

1 0 1 0 1 4 2 0

5 5 4 4 0

0 0 0 0 0

4 4 2 2

2 0 2 0 4 2

1 0 0 0 0

1 1 1

0 0 0 2 0 2 0

1 0 1 2 0 2 0

VALSE.

1

23 24 25 26 27 = 80

0 0 0 0 4 2 0 5 5 2 2 0 0 0 4 0 4 0 0 4 4

1 1 0 1 4 2 0 4 4 1 1 0 1 2

(7)

2 4 1 2 0

28 29 30 31 32 33 34 x1

0 5 0 5 2 0 0 4 0 4 0 5 0 5 2 0 0 0 0 0 0

4 2 2 2 4 2 0 0 1 2 2 2 2 2 2 2 2

(9) (7) (7) (7) (9) (7)

3 0 2 1 1

1 0

35 36 37 38 39 40

0 0 2 2 4 0 0 0 0 0 2 0 2 0 4 0 0 0 0 0 0

4 3 2 2 1 0 0 0 0 0 4 0 0 0 0 0 0 0 0 0

(9) (8) (7) (6) (6) (7) (7) (6) (6) (6)

Fin.

23

41 42 x1 43 44 45 46 47 48

0 2 0 2 0 0 2 3 4 0 2 2 3 2 3 2 3 0 2 2

1 0 1 2 2 2 2 2 2 1 2 4 2 2 4 2 2 2 2 2

(6) (6) (6) (6) (6) (6) (6) (6) (6) (6) (6) (6) (6) (6) (6) (6) (6) (6) (6) (6)

3

49 50 x1 51 52 53 54 55

3 0 0 0 2 0 2 3 0 3 2 0 2 0 0 0 0 0 0 0

4 1 2 0 1 2 3 4 3 2 2 1 1 1 1 1 1 1 1 1

(6) (7) (9) (7) (6)

[illegible]

21

31

41

62 63 64 65 66 67

0 0 0 2 2 0 4 2 3 0 2 0 0 0 0 0 0 0 2 0 2 4 0 4

1 1 1 2 2 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 2 2

0 0

4 1 3 1 3

Fin.

1 1 3

21

23

4

3

2

78 79 80 81 82

4/8

6/8

0 2 0 2 3 0 3 0 2 0 2 5 4 2 0 3 2 0

0 (5) 0 (5) 0 0 0 (5) 0 (5) 0 0

83 84 85 86 x1 87

32 4

88 89 90 91 92

D. C.

93 94 95 x1