

Méthode - pag. 16 - Gamme en Sol

(IMSLP.ORG_CREATIVE COMMONS 4.0)

Joseph Meissonnier (1790-1850)

VALSE.

4

1 = 80

Measures 1-7 of the scale. The melody is in treble clef, 3/8 time, with a key signature of one sharp (F#). The bass line is in bass clef. Measure numbers 1 through 7 are indicated above the staff. The bass line includes fingering numbers: 0 1, 0 2, 3 0, 1 2, 0 0, 0 1, 2, 3 0, 1 2, 0 (5), 3, 3, 2 (7), 0 (5).

8

Measures 8-15 of the scale. Measure 8 starts with a repeat sign. Measure 9 is marked with a repeat sign and a first ending bracket labeled 'x1 9'. Measures 10-15 follow. The bass line includes fingering numbers: 0 0, 2 2, 3 2, 2 3, 0 0, 2 2, 3 2, 0 (5), 0 (5), 0 (5), 0 (5), 0 (5), 0 (5).

16

Measures 16-23 of the scale. Measure 16 starts with a repeat sign. Measure 17 is marked with a repeat sign and a first ending bracket labeled 'x1 17'. Measures 18-23 follow. The bass line includes fingering numbers: 3 0, 0 1, 0 2, 3 0, 1 2, 0 0, 0 1, 2, 3 0, 1 2, 0 (5), 3, 3, 2 (7), 0 (5).

24

Measures 24-31 of the scale. Measure 24 starts with a repeat sign. Measure 25 is marked with a repeat sign and a first ending bracket labeled 'x1 25'. Measures 26-31 follow. The bass line includes fingering numbers: 0 0, 0 0, 2 0, 2 0, 0 0, 0 0, 2 0, 0 (5), 0 (5), 1 (6), 2 (7), 2 (7), 0 (5), 1 (6).

32

Measures 32-39 of the scale. Measure 32 starts with a repeat sign. Measure 33 is marked with a repeat sign and a first ending bracket labeled 'x1 33'. Measures 34-39 follow. The bass line includes fingering numbers: 0 0, 0 1, 0 2, 3 0, 1 2, 0 0, 0 1, 2, 3 0, 1 2, 0 (5), 3, 3, 2 (7), 0 (5).

ANDANTINO.

40 41 42 $\text{♩} = 81$ 43 44

0 2 3 0 3 3 0 3 0 2 1 2 1 3 0 3 0 2 3 0 3

3 0 0 0 0 0

45 46 47 48

1 1 1 0 3 0 0 2 3 0 3 3 0 3 0 2 1 2 1 3 0 3 0 2 3 0 3

2 2 2 0 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

(5) (5) 5 (5) (5) 0 0 0 0 0 0 0 0 0 0 0 0 0 0

49 50 51 52

2 3 2 3 0 2 0 2 3 2 3 0 3 1 2 1 2 3 0 0 3 2 0 3

0 0

(5) (5)

53 54 55 56

1 1 1 3 0 0 0 2 3 0 3 1 0 1 1 2 1 0 3 0 2 1 0

2 2 2 0

(5) (5)

4

POCO

ALLEGRETTO.

57 58 59 60 $\text{♩} = 100$ 61 62

3 1 0 2 0 0 0 3 0 0 1 1 3 3 3 3

2 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0

(7) (8) (5) (5) 3 3 0 0 2 2

4

4

63 64 65 66 67

0 3 0 1 2 0 3 0 0 1 1 3 3 3 3 2 3 0 2

3 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

(8) (7) (5) 3 3 0 2 2 (5) (5)

68 69 70 71 72

3 2 3 3 1 2 2 1 0 0 0 3 2 1 0 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

(5) (5) (5) (5) (5) (5) (5) (5) (5) (5) (5) (5) (5) (5) (5)

73 74 75 76 77

0 0 3 0 3 4 1 2 2 1 0 0 0 3 2 1 0 2 3 3 3

0 0

(5) (5)

ANDANTE.

78 79 80 81 82 83

0 3 1 2 0 0 0 1 3 0 0 0 1 3 0 1 0 0 0 2 2

0 2 2 0 0 2 0 2 0 0 0 0 0 0 0 0 0 0 0 2 2

2 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

23

21

84 85 86 87 88 89

3 3 0 0 2 0 0 3 2 3 2 0 3 1 1 0 0 2 2 3 3 1 1 0 0 0 0

3 0 2 0 3 2 3 2 0 3 1 1 0 0 1 1 0 0 0 0 0 0 2 1 0 0 0

4 0

90 91 92 93 94

P.M

3 1 0	1 1 0 0	2 2 3 3	2 1 2 0 0 0	2 3 2 1
0 0	0 (5) 0 (5) 0 (5) 0 (5)	0 (5) 0 (5) 0 (5) 0 (5)	0 (5) 0 (5) 0 (5) 0 (5)	0 (5)

95 96 97 98 99

0 3 1 2	0 2 0 1	0 3 0 0 0 1	0 3 0 1 0	0 1 0 0 1 0
0 (5) 2 0	2 0 0 2	0 (5) 0 (5) 0 (5) 0 (5)	0 (5) 0 (5)	0 (5) 0 (5)

3

ALLEGRETTO.

100 101 102 103 104 105 = 100

1 0 1 1 1	0 3 1 2	0 0 0		3	0 0 3
3 (8) 2 (7) 0 (5)	0 (5) 0 (5) 0 (5) 0 (5)	3 3			0 0

106 107 108 109 110 111 112 113

2 2 0	0 0 1	0 2 3	0 0 3	2 2 3	2 2 0	3	3
0 0	2 2 3	0	0 0	0 0	3 3 2	0	

p sin

4

4

114 115 116 117 118 119

0 0 0	1 1 1	2 2 3	0 0 3	3 0 0 0 0	2 0 1 0
1 1	2 2	0 2 0	0 0	3 (8) 3 (8)	2 (7) 3 (8)

120

121

0	1		
0	0	0	2
(5)	(5)	(5)	
			0
			3