

op 63 - 36 vales di difficoltà progressiva - 1

(free-scores_LuisAlvarez_PublicDomain)

Luigi Legnani (1790-1877)

This musical score consists of 36 numbered exercises, each presented on a grand staff (treble and bass clefs). The exercises are designed to progressively increase in technical difficulty, focusing on fingerings, articulation, and range expansion. Key features include:

- Exercise 1:** Starts with a tempo marking of $\text{♩} = 80$. The first measure shows a treble clef, a key signature of one flat, and a time signature of 1/8. The bass clef has an 8va marking.
- Exercise 2:** Features a tempo marking of $\text{♩} = 79$ and a 3/8 time signature.
- Exercise 3:** Includes a 1/8 time signature and a 7va marking.
- Exercise 4:** Includes a 1/8 time signature and a 7va marking.
- Exercise 5:** Includes a 1/8 time signature and a 7va marking.
- Exercise 6:** Includes a 1/8 time signature and a 7va marking.
- Exercise 7:** Includes a 1/8 time signature and a 7va marking.
- Exercise 8:** Includes a 1/8 time signature and a 7va marking.
- Exercise 9:** Includes a 1/8 time signature and a 7va marking.
- Exercise 10:** Includes a 1/8 time signature and a 7va marking.
- Exercise 11:** Includes a 1/8 time signature and a 7va marking.
- Exercise 12:** Includes a 1/8 time signature and a 7va marking.
- Exercise 13:** Includes a 1/8 time signature and a 7va marking.
- Exercise 14:** Includes a 1/8 time signature and a 7va marking.
- Exercise 15:** Includes a 1/8 time signature and a 7va marking.
- Exercise 16:** Includes a 1/8 time signature and a 7va marking.
- Exercise 17:** Includes a 1/8 time signature and a 7va marking.
- Exercise 18:** Includes a 1/8 time signature and a 7va marking.

The score is written in a standard musical notation style, with fingerings indicated by numbers 1-5 and articulation marks like accents and slurs. The exercises are arranged in three rows of six measures each.