

# 3 - allegro non tanto (da manoscritto)

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Luigi Legnani (1790-1877)

1 = 110

1 2 3 4 5

6 7 8 9 10

11 12 13

14 15 16 17 18

III C7(A)

C7/E

I F

III Bb(G)

falangetta

VI Bb(F)

V A(F)



This page of musical notation for guitar includes measures 36 through 60. The notation is written on a grand staff with a treble clef for the melody and a bass clef for the bass line. The melody line features various note values, including eighth and sixteenth notes, and rests. The bass line includes fret numbers (0-5) and some measures have circled numbers indicating specific frets. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The page is divided into systems, with measures 36-40, 41-44, 45-49, 50-54, and 55-60. The notation is written in a standard musical notation style, with a key signature of one flat (Bb) and a time signature of 4/4.

3

4

61

62

63

2

64 65 66 67

3 3 (8) 3 6 (11) 3

2 1 (6) 2 1 (10) 2 1

3 5 3 5 3 5 3

6

2

68 69 70 71 72

|   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 1 | 2 | 3 | 4 | 5 | 1 | 1 | 1 | 1 | 5 | 1 |
|   |   |   |   |   |   | 1 | 1 | 1 | 1 | 6 | 1 |
|   |   |   |   |   |   | 2 | 2 |   | 2 | 5 | 2 |
| 2 | 3 | 4 | 5 | 6 | 7 | 3 | 3 | 0 | 1 | 7 | 3 |
|   |   |   |   |   |   |   |   |   |   | 8 | 1 |