

Cuba libre - Guaracha

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M.F. Caballero - arr. Francisco Cimadevilla

Guaracha

Allegro

1 $\text{♩} = 88$

0 0 4 4 7 7 7 0 0 2 0 0 0 2 0 0 0

2 2 6 6 4 4 7 9 7 7 2 2 1 3

0 0 0 0 0 0 7 7 0 2 0 0

5 $\text{♩} = 54$

9 5 0 12 0 12 0 0 2 0 0 0 2 0 0 0

6 6 7 0 12 9 11 11 1 3

0 7 7 0 0 12 11 12 12 2 2 1 3

9 $\text{♩} = 96$ 10 $\text{♩} = 54$ 11 $\text{♩} = 54$ 12 $\text{♩} = 96$

9 5 0 7 10 9 12 9 10 9 7 7 7

6 7 7 9 10 9 7 9 11 2 4 4 4 4 2 7

0 7 7 0 0 12 9 0 0 0 4 4 4 4 4 4 7

13 $\text{♩} = 54$ 14 $\text{♩} = 96$ 15 $\text{♩} = 96$ 16

10 9 4 5 5 5 2 4 4 4 4 4 4 5 2 2

11 9 2 4 4 4 4 2 4 4 4 4 4 2 2

12 0 4 4 4 4 4 4 4 4 4 4 4 4 0 0

Allegro moderato

Musical notation for measures 47-51. Measure 47 features a triplet of eighth notes. Measure 49 has a fermata. Measure 51 has a fermata. Below the staff is a guitar chord diagram with strings 1-6 and frets 0-3.

Musical notation for measures 52-56. Measure 55 features a triplet of eighth notes. Measure 56 has a fermata. Below the staff is a guitar chord diagram with strings 1-6 and frets 0-7.

Musical notation for measures 57-61. Measure 57 features a triplet of eighth notes. Measure 59 has a fermata. Measure 61 has a fermata. Below the staff is a guitar chord diagram with strings 1-6 and frets 0-7.

Musical notation for measures 62-66. Measure 62 features a triplet of eighth notes. Measure 64 has a fermata. Measure 66 has a fermata. Below the staff is a guitar chord diagram with strings 1-6 and frets 0-7.

Musical notation for measures 67-71. Measure 68 has a tempo marking of $\text{♩} = 73$. Measure 70 features a triplet of eighth notes. Measure 71 has a fermata. Below the staff is a guitar chord diagram with strings 1-6 and frets 0-7.

Musical notation for measures 72-76. Includes treble and bass staves with notes, rests, and fingerings. Measure 74 has a triplet of eighth notes. Measure 76 has an accent (>).

Musical notation for measures 77-81. Includes treble and bass staves with notes, rests, and fingerings. Measure 80 has a triplet of eighth notes. Measure 81 has accents (>).

Musical notation for measures 82-87. Includes treble and bass staves with notes, rests, and fingerings. Measure 82 has a triplet of eighth notes. Measure 83 has an accent (>). Measure 86 has an accent (>).

Musical notation for measures 88-94. Includes treble and bass staves with notes, rests, and fingerings. Measure 92 has an accent (>).

Musical notation for measures 95-100. Includes treble and bass staves with notes, rests, and fingerings. Measure 99 has a triplet of eighth notes. Measure 100 has an accent (>).

128 129 130

> > > >

2	0	9
2	2	10
2	2	9
0	2	2
0	4	4
0	4	12
0	4	0