

# 5me Etude - Allemand variée

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Joseph Meissonnier (1790-1850)

5me Etude  
3 1

Allemande  
variée

1 1

1 = 80

1 2 3 4 5 6

1 12 2 1 2 3 1 4

7 8 9 10 11 12 13

p i m i m a

14 15 16 17 18

19 20 21 22

23 24 25 26 27

28 29 30 31 32

2 5 2 2 5 2 | 2 0 2 2 0 2 | 3 2 3 3 2 3 | 3 4 3 3 4 3 | 5 5

0 0 | 0 0 | 0 0 | 0 0 | 0 0

33 34 35 36

7 5 7 7 5 7 | 0 8 7 8 0 8 7 8 | 2 0 2 2 0 2 | 3 2 3 3 2 3

0 0 | 0 0 | 0 0 | 0 0

Minore

37 38 39 40 41

7 5 7 7 5 7 | 0 8 7 8 0 8 7 8 | 2 0 2 2 0 2 | 2 2 3 3 | 1 1

0 0 | 0 0 | 0 0 | 0 0 | 0 0

42 43 44 45 46 47 48

0 0 | 3 3 2 1 | 1 2 4 2 | 1 1 3 3 | 0 0 2 2 | 3 3 2 1 | 0 2 2 2

0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0

Maggiore

49 50 51 52

7 5 7 5 7 5 7 | 0 8 7 8 0 8 7 8 | 2 0 2 0 2 0 2 | 3 2 3 2 3 2 3

0 0 | 0 0 | 0 0 | 0 0

53 54 55 56 57

|               |               |               |     |               |
|---------------|---------------|---------------|-----|---------------|
| 7 5 7 5 7 5 7 | 0 8 7 8 7 8 8 | 2 0 2 0 2 0 2 | 2 3 | 2 0 2 0 2 0 2 |
| 0             | 0             | 0             | 0 0 | 0             |

58 59 60 61

|               |               |               |               |
|---------------|---------------|---------------|---------------|
| 3 2 3 2 3 2 3 | 3 4 3 4 3 4 3 | 2 5 2 5 2 5 2 | 2 0 2 0 2 0 2 |
| 0             | 0             | 0             | 0             |

62 63 64 65 66

|               |               |         |             |                 |
|---------------|---------------|---------|-------------|-----------------|
| 3 2 3 2 3 2 3 | 3 4 3 4 3 4 3 | 5 5 2 2 | 7 5 7 5 7 7 | 0 8 7 8 7 8 0 8 |
| 0             | 0             | 0 0     | 0           | 0               |

67 68 69 70

|             |             |             |                 |
|-------------|-------------|-------------|-----------------|
| 2 0 2 0 2 2 | 3 2 3 2 3 3 | 7 5 7 5 7 7 | 0 8 7 8 7 8 0 8 |
| 0           | 0           | 0           | 0               |

barré II

2

71 72 73 74

|             |             |             |             |
|-------------|-------------|-------------|-------------|
| 2 0 2 0 2 2 | 3 2 3 2 3 3 | 3 2 3 2 3 3 | 3 0 3 0 3 3 |
| 0           | 0           | 2           | 3           |

The musical score for 'The Rose Tree' is presented in three systems. The first system contains measures 79 and 80. Measure 79 features a melody on a treble clef staff and a bass line on a bass clef staff. The melody consists of eighth and quarter notes, while the bass line consists of quarter notes. Measure 80 continues the melody and bass line. The second system contains measure 81, which features a melody on a treble clef staff and a bass line on a bass clef staff. The melody consists of eighth and quarter notes, while the bass line consists of quarter notes. The third system contains measure 82, which features a melody on a treble clef staff and a bass line on a bass clef staff. The melody consists of eighth and quarter notes, while the bass line consists of quarter notes. The score concludes with a double bar line.