

Étude

(Boije 1014 - Public Domain)

Luigi Legnani (1790-1877)

Allegro

con moto.

124

1 = 120

3 0 2 | 3 3 3 3 3 3 3 | 1 1 1 1 1 2 1 | 1 1 1 1 1 1 1

3 3 3 3 3 3 3 | 2 2 2 2 2 3 2 | 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2

1 3 0 1 | 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3

41 4 3 1 2 3 4 VI Bb(E) 1 2 4 3 loco

6 6 6 6 6 6 6 | 3 4 3 4 3 4 3 | 6 7 8 7 8 8 8 | 1 3 1

3 3 3 3 3 3 3 | 4 3 4 3 4 3 3 | 7 8 8 8 8 8 8 | 10 8 6

0 0 0 0 0 0 0 | 5 6 6 6 6 6 6 | 6 6 6 6 6 6 6 | 6 6 6 6 6 6 6

8 9 10 11

0 1 3 2 4 1 4 | 3 1 3 1 0 4 3 | 3 1 3 4 3 3 | 3 1 2 3 0 2

3 3 3 3 3 3 3 | 3 1 3 1 0 3 3 | 1 3 0 5 3 3 | 3 3 0 2 3 0 2

1 3 0 1 | 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3

124

3 3 3 3 3 3 3 | 1 1 1 1 1 2 1 | 1 1 1 1 1 1 1 | 1 1 1 1 1 3 4 1

3 3 3 3 3 3 3 | 2 2 2 2 2 3 2 | 2 2 2 2 2 2 2 | 3 3 3 3 3 3 3

1 3 0 1 | 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3

[illegible]

231

[illegible]

432

The image displays a musical score for the song "The Rose Tree". It consists of three systems of music. The first system includes a vocal melody line with lyrics, a piano accompaniment line, and a guitar chord chart. The second system continues the vocal melody and piano accompaniment. The third system shows the final measures of the song, including a double bar line and a repeat sign. The guitar part is written in standard notation with fret numbers and bar lines.

1 3 4 3 1 3

3

barré VI
1123 3 3 3 3

III
1243

III Bb(G)
423

Musical score for guitar, measures 44-48. The score is written on a grand staff with a treble and bass clef. Measure 44 features a bass line with eighth notes and a treble line with a barre at the 6th fret and eighth notes. Measure 45 shows a complex treble line with sixteenth-note chords and a bass line with eighth notes. Measure 46 continues the treble line's complexity with more sixteenth-note chords and a bass line with eighth notes. Measure 47 features a treble line with chords and a bass line with eighth notes. Measure 48 concludes the sequence with a final chord in the treble and a bass line with eighth notes. Below the staff, a series of numbers (6, 7, 8, 10) indicate fret positions for the left hand.