

# op 44 - Studien - 14. Andante con moto

(File PDF da: Boije0565\_PublicDomain)

Carl Blum (1786-1844)

Andante con moto.

$\text{♩} = 120$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71

4 1 4 4 2 4 1 4

4 2 4 2 1 231 32 12

72 73 74 75 76 77

78 79 80 81 82 83

84 85 86 87 88 89

The musical score consists of six measures, each containing a sequence of notes and fingerings. The notes are written on a six-line staff. The fingerings are indicated by numbers 1-4. The score is divided into two systems of three measures each. The first system (measures 72-77) and the second system (measures 78-83) show a sequence of chords and single notes. The third system (measures 84-89) shows a sequence of chords and single notes. The score ends with a double bar line at measure 89.