

THE CRESCENDO -Armanini Valse

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George Barker (1852-1916)

Cadenza ad lib.

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1 1 1 4 2

4

211

Musical notation for measures 1-4. Measure 1 is marked with a treble clef, a key signature of two sharps (F# and C#), and a tempo of quarter note = 120. The first measure is a whole note chord (F#, C#, G#). Measures 2 and 3 contain eighth notes, and measure 4 is a whole note chord. The guitar part below shows fingerings: measure 1 (0, 2, 2, 2), measure 2 (0, 4, 2, 2), measure 3 (2, 2, 0, 5, 9, 12, 9), and measure 4 (0, 2, 2, 2).

Adim7
4231

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41 12

Valse

4

4

1 3 1

Musical notation for measures 5-10. Measure 5 is a whole note chord (F#, C#, G#). Measure 6 is a whole note chord (F#, C#, G#, B). Measure 7 is a whole note chord (F#, C#, G#, B). Measure 8 is a whole note chord (F#, C#, G#, B). Measure 9 is a whole note chord (F#, C#, G#, B). Measure 10 is a whole note chord (F#, C#, G#, B). The guitar part below shows fingerings: measure 5 (2, 1, 2, 1), measure 6 (0, 4, 3), measure 7 (0, 0, 0, 2), measure 8 (4, 4, 4, 2), measure 9 (5, 5, 5, 5), and measure 10 (5, 7, 5, 5, 7, 5, 5, 7, 5).

1

423

23

1

Musical notation for measures 11-17. Measure 11 is a whole note chord (F#, C#, G#, B). Measure 12 is a whole note chord (F#, C#, G#, B). Measure 13 is a whole note chord (F#, C#, G#, B). Measure 14 is a whole note chord (F#, C#, G#, B). Measure 15 is a whole note chord (F#, C#, G#, B). Measure 16 is a whole note chord (F#, C#, G#, B). Measure 17 is a whole note chord (F#, C#, G#, B). The guitar part below shows fingerings: measure 11 (5, 4, 2), measure 12 (4, 4, 4, 4), measure 13 (4, 4), measure 14 (3, 3, 3, 4, 4, 4), measure 15 (0, 0, 0, 3, 3, 3, 4, 4, 4), measure 16 (2, 2, 2, 3, 3, 3, 4, 4, 4), and measure 17 (4, 4, 4, 4, 4, 4).

Musical notation for measures 18-24. Measure 18 is a whole note chord (F#, C#, G#, B). Measure 19 is a whole note chord (F#, C#, G#, B). Measure 20 is a whole note chord (F#, C#, G#, B). Measure 21 is a whole note chord (F#, C#, G#, B). Measure 22 is a whole note chord (F#, C#, G#, B). Measure 23 is a whole note chord (F#, C#, G#, B). Measure 24 is a whole note chord (F#, C#, G#, B). The guitar part below shows fingerings: measure 18 (4, 2, 0, 3, 4), measure 19 (3, 2, 0), measure 20 (2, 2, 0, 2), measure 21 (0, 0, 0, 0), measure 22 (0, 0, 0, 2), measure 23 (2, 2, 2, 2), and measure 24 (4, 4, 4, 2, 2).

4111

4 2

111

Musical notation for measures 25-31. Measure 25 is a whole note chord (F#, C#, G#, B). Measure 26 is a whole note chord (F#, C#, G#, B). Measure 27 is a whole note chord (F#, C#, G#, B). Measure 28 is a whole note chord (F#, C#, G#, B). Measure 29 is a whole note chord (F#, C#, G#, B). Measure 30 is a whole note chord (F#, C#, G#, B). Measure 31 is a whole note chord (F#, C#, G#, B). The guitar part below shows fingerings: measure 25 (5, 5, 5, 5), measure 26 (9, 9, 9), measure 27 (9, 7), measure 28 (7, 7, 7), measure 29 (7, 7, 7), measure 30 (7, 10, 9), and measure 31 (7, 7, 7).

Musical notation for measures 32-37. The top staff shows a melody with notes and rests. The bottom staff shows a guitar fretboard with fingerings: 5 9 7, 5 5 5, 4 5 4 5 4 5 4, 4 2 4, 5 5 5, 5 5 5, 5 5 5.

121

111

3111

312

312

421

Musical notation for measures 38-44. The top staff shows a melody with notes and rests. The bottom staff shows a guitar fretboard with fingerings: 2 7 7, 7 7 7, 2 9 9, 0 0, 2 9 9, 0 9 8, 5 10 10.

411

1121

Musical notation for measures 45-51. The top staff shows a melody with notes and rests. The bottom staff shows a guitar fretboard with fingerings: 10 0, 2 7 7, 7 7 7, 0 0 0 1, 2 2, 0 0 0 0, 3 3 3 3.

23

Musical notation for measures 52-57. The top staff shows a melody with notes and rests. The bottom staff shows a guitar fretboard with fingerings: 2 2 2 2, 3 0, x1 2 4, 0 0 0 2, 2 2 2 2, 4 4 4 2.

1

1 3 1

Musical notation for measures 58-63. The top staff shows a melody with notes and rests. The bottom staff shows a guitar fretboard with fingerings: 5 5 5 5, 5 7 5 5 7 5 5 7 5, 5 4 2, 4 4 4 4, 4 4 4, 3 3 3, 4 4 4.

64 65 66 67 68 69 70

0 0 0 2 2 2 4 4 4 4 2 0 3 2 0 2 2 0

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

4 4111 4 111

71 72 73 74 75 76 77

0 0 0 2 2 2 4 4 4 5 5 5 9 9 9 9 7 7 7

0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

4 12 4 1 12

78 79 80 81 82 83 84

7 7 10 9 7 7 7 7 5 9 7 5 5 5 4 5 4 4 5 4 4 2 4

7 7

0 0

(+) 111 312

85 86 87 88 89 90 91

5 5 5 2 7 7 7 7 3 9 9 9 9 9 3 9 9

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

312 421 0 111 112

92 93 94 95 96 97 98

9 8 5 10 10 10 0 2 7 7 7 7 0 0 0 1 2 2

9 9 9 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

99 100 101 102 103 104 105

0 0 0 0 | 3 3 3 3 | 2 2 2 2 | 3 3 | 3 3 | 3 4

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 | 0 0 | 0 0

3 | 0 | 0 | 0 | 3 | 3 | 0

12

106 107 108 109 110 111 112

0 0 0 | 0 20 4 0 | 2 2 2 2 | 1 1 1 1 | 3 3 | 3 2 1 | 3 0 0

1 0 0 | 0 0 0 | 2 2 2 2 | 1 1 1 1 | 0 3 | 4 3 2 | 0 0 0

3 | 0 | 0 | 0 | 3 | 3 | 3

D.S.al (+)

113 114 115 116 117 118 119

3 2 3 | 1 0 1 | 0 20 4 0 | 2 2 2 2 2 2 | 2 0 2 | 3 0 0 |

0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0

3 | 0 | 0 | 0 | 3 | 3 | 3

(+) CODA

120 121 122 123 124 125 126

5 5 5 | 5 5 5 | 5 5 5 | 5 5 5 | 5 | 9 9 | 5 5

2 2 2 | 2 2 2 | 2 2 2 | 2 2 2 | 2 | 10 10 | 5 5

2 2 2 | 2 2 2 | 2 2 2 | 2 2 2 | 2 | 9 9 | 6 6

0 4 | 4 2 | 2 2 | 4 4 | 0 | | |

127

2 2 |

2 2 |

0 2 |