

# op 2-Six divertissements - no 2 - Valse

(MID:mutopiaproject.org\_CreativeCommons2.0\_PDF:Boije0458\_PublicDomain)

Valse

12 4

4-3

4

3

3

1 = 94

3 5 3 0 1  
4 4 0 2

0 1 3  
1 4

2 3 2 0 2  
1 1 1  
0 2 2

3 7  
0 3

3 5 3 0 1  
4 4 0 2

2 2 3 3  
3 3 4

134

13 4-1

2

4

14

7

8

x1 9

10

11

12

13

3 1 0  
4 2 0  
0

2

1 3 1 0 1  
2 2 2 2  
0 0 0

0 3 0  
0 4 0  
0 0 0

1 3 1 0 1  
2 2 2 2  
0 0 0

0 3  
0 4  
0 0

3 2 1  
0 1 3  
0 0 0

3 0 2  
3

br.

Fine

431

1

123

14

15

16

x1 17

18

19

20

5 5  
5 5  
5

2 3 2 0 2  
1 1 2  
0

3  
0

7  
7  
5 5 5 5

3  
0 0 0 0

0 0 2 3  
1 1 1  
0 0 0

3  
4 4 4  
5 5 5 5

123

143

C.V

4

3

21

22

23

24

x1 25

26

27

7  
7  
5 5 5 5

3  
0 0 0 0

0 5 5  
0  
0

3  
4 5 5  
5 5 5

8  
10  
10 10 10 10

5  
7

2 2 2  
1 1 1  
0 0 0

Musical score for guitar, measures 28-32. The score is written on a grand staff with a treble clef and a key signature of one flat. Measure 28 contains a sixteenth-note run. Measure 29 has a half-note chord. Measure 30 has a half-note chord. Measure 31 has a sixteenth-note run. Measure 32 has a half-note chord. The tablature section below shows fingerings for measures 28-32. Measure 28: 10 8 7 8 10 7. Measure 29: 8 10. Measure 30: 5 7. Measure 31: 2 2 2, 1 1 1. Measure 32: 3 0. The tablature section ends with a double bar line and a repeat sign.