

op 45 - 6 petites pièces - n° 5

Fernando Sor (1778-1839)

♩ = 74

First system of music (measures 1-5). The notation includes a treble clef, key signature of two sharps (F# and C#), and a 2/4 time signature. The guitar tablature (TAB) is shown below the staff, with fret numbers (0, 2, 3, 4) and fingerings (1, 2, 3, 4) indicated.

Second system of music (measures 6-10). The notation includes a treble clef, key signature of two sharps (F# and C#), and a 2/4 time signature. The guitar tablature (TAB) is shown below the staff, with fret numbers (0, 2, 3, 4) and fingerings (1, 2, 3, 4) indicated.

Third system of music (measures 11-15). The notation includes a treble clef, key signature of two sharps (F# and C#), and a 2/4 time signature. The guitar tablature (TAB) is shown below the staff, with fret numbers (0, 2, 3, 4) and fingerings (1, 2, 3, 4) indicated.

Fourth system of music (measures 16-21). The notation includes a treble clef, key signature of two sharps (F# and C#), and a 2/4 time signature. The guitar tablature (TAB) is shown below the staff, with fret numbers (0, 2, 3, 4, 5) and fingerings (1, 2, 3, 4) indicated.

Fifth system of music (measures 22-27). The notation includes a treble clef, key signature of two sharps (F# and C#), and a 2/4 time signature. The guitar tablature (TAB) is shown below the staff, with fret numbers (0, 2, 3, 4, 5) and fingerings (1, 2, 3, 4) indicated.

28

28

3

0 0 0 5 0 1 4 2 3 0 2 0 1 2 5 8 7 5

2 2 1 1 2 0 4 0 0 2 2 0 5 5 0

34

34

3 1 0 1 0 0 0 0 3 3 1 0 5 8 7 5 3 1 0 0 3 1 0

2 2 1 2 1 0 0 1 2 5 5 2 3 0 3 2 3 0 3

40

40

1 0 0 8 7 5 3 1 0 1 0 0 0 0 3 3 1 0 5 8 7 5 3 1 0

0 2 0 2 1 2 1 0 0 1 3 2 5 5 3 0 2 3

47

47

3 1 0 0 3 1 0 1 0 0 0 0 0 0 0 0 0 0 1 0

0 3 2 3 3 2 0 1 2 0 2 2 2 2

52

52

0 0 0 3 0 0 1 3 0 1 0 5 8 7 5 4 5 0 1 3 0 1 0 1 3 1 0

0 2 4 0 0 0 0 0 0 5 5 0 0 0 0 0

56

8

TAB

61

8

TAB

66

8

TAB

72

8

TAB

76

8

TAB

79

5 1 4 4 2 1 2 1 2 3 0 2 2 2 3 0 1 2 3 3 3 2 2 0 0 0 0 0 0 0

83

2 0 4 3 2 1 0 1 2 3 2 1 2 2 1 0

87

93

5
2
2
2
2