

# albumsblade no 48 - idyl 2

(free-scores.com\_TonyWilkinson\_CreativeCommons3.0)

Frederik Rung (1854-1914)

Moderato

1  $\text{♩} = 80$

13 2 1 41 3 2 41 1 3 2 1 2 3 4 1 123 2 3 2 1 2

7  $\text{xx}$  8  $\text{xx}$  7  $\text{ox}$

B Edim7 \A# Em

5 7 7 7 9 8 9 7 7 7 9 8 9 (12) (14) (12) (14) (12) (14) (12) (14)

13 2 1 41 3 2 41 1 41 3 2 1 2 3 4 1 123 2 4 3 4 2 1 2

11  $\text{xx}$  8  $\text{xx}$  5  $\text{xx}$  2  $\text{xx}$

Edim7 \C# Edim7 \A# Edim7 \G Edim7

7 7 7 7 9 8 9 7 7 7 9 8 9 (12) (14) (12) (14) (12) (14) (12) (14)

11 12 11 (17) 9 8 9 6 5 6 3 2 3 (8)

41 41 3 2 4 41 3 2 4 41 3 2 4 41 3 2 4

2 4dim.1 1 3  $\text{xx}$  3  $\text{xo}$  3  $\text{xx}$  1  $\text{xo}$

Edim7 \C# C7

9 0 0 0 10  $\text{♩} = 69$  0 7 7 7 7 7 7 7 4 12 12 12 12 12

4 5 3 5 3 5 3 5 4 0 12 12 12 12 12

2 4 1 4 1 4 41 3 4 rall.

11  $\text{♩} = 80$

12 3 2 1 3 1 1 3 3

13 4 0 4 3 3 3 4 0 4 0 0 4 (9) (8) (9) (8) (9) (5) 0 4 (9) (8)

14 2 2 2 (5) 4 2 2 (5) 0 2 2 0 (4) 1 2 (6) 1 2 2 4

15 2 2 (5) 4 2 2 (7) (5) 1 0 0 2 2 2 (7) (12) (5) 2 2 (5) (10) 4 2 4 4 (9) 0 0 0 12

16 17 N.H

3 4 1br2IV 3

harms - N.H N.H N.H N.H

Musical score for measures 18-21. Measure 18: Treble clef, notes 2, 1, 3, 2, 7, 7, 0, 2, 0, 9, 9; bass clef notes 0, 0, 0, 0; fingering 1 3 (7) 2 2 (5) (14) (14); harm: N.H N.H N.H N.H. Measure 19: Treble clef, notes 4, 4, 4, 4, 4, 4, 4, 4; bass clef notes 0, 0, 0, 0; fingering 4 2 (8) (8) 4 2 (8) (8); harm: N.H N.H. Measure 20: Treble clef, notes 0, 4, 4, 5, 0; bass clef notes 0, 0, 0, 0; fingering 1 4 4 5 0; harm: N.H N.H. Measure 21: Treble clef, notes 0, 0, 0, 0; bass clef notes 0, 0, 0, 0; fingering none; harm: N.H N.H N.H N.H.

harms - - - - - N.H

22 23 24

Musical score for measures 22-24. Measure 22: Treble clef, notes 0, 0, 1, 2, 2; bass clef notes 0, 7, 5, 4, 3, 4, 5, 7, 9; harm: N.H N.H N.H N.H N.H N.H N.H N.H. Measure 23: Treble clef, notes 0, 1, 2, 2; bass clef notes 12, 0; harm: N.H. Measure 24: Treble clef, notes 0, 0, 1, 2, 2; bass clef notes 0, 0; harm: N.H.