

# albumsblade no 24 -praeludium

(free-scores.com\_TonyWilkinson\_CreativeCommons3.0)

Frederik Rung (1854-1914)

Andantino

br. I

4

3

br. III 3 2

4

3

41 3 12 3

1  $\text{♩} = 62$

0 1 3 1 2 1 1 3 0 1 3 1 2 1 1 5 3 3 2 0 2 1 0 2 1 5 3 5 4 3 3 3

3 4  $\text{♩} = 48$  x1

0 1 3 2 1 7 5 7 8 0 0 5 7 8 3 3 2 1 3 2 1 7 5 7 8 3 3 2 1 3 2 1 3

5  $\text{♩} = 62$  6

8 0 0 5 7 8 3 3 3 2 1 2 4 1 2 1 7 5 5 7 8 3 5 4 3 3 3 2 1 0 2 3 5 4 3 (9) 3 3 0 2 2 7 5 5 5 7 8 3 5 4 3 3 3 2 0 2 3 2 3 2 3 3 0 2 2 7 5 5 5 7 8 3 5 4 3 3 3 2 0 2 3 2 3 (9) 3 3 0 2 2

7 8

4 3 2 1 3 1 1 1 1 0 0 1 0 2 1 2 0 2 2 2 2 2 2 2 2 2 4 1 0 0 1 0 2 1 2 0 2 2 2 2 2 2 4 0 2 0 2 0 4 2 2 2 2 4 0 0 0 4 0 4 2 2 2 4

4 1 3 41 3

sensibile 4 1 1

Musical notation for measures 9 and 10. Measure 9 includes a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The bass line features a complex sequence of notes and rests. Measure 10 continues the melodic and harmonic development.

1 1 1 1

Musical notation for measures 11 and 12. Measure 11 shows a continuation of the melodic line with some chromaticism. Measure 12 features a more active bass line with triplets and sixteenth notes.

2 1 1 2 341

Musical notation for measures 13 and 14. Measure 13 has a treble clef and a 7/8 time signature. Measure 14 is marked with a forte dynamic and features a complex rhythmic pattern in the bass line.

a tempo 2 1 2 4

Musical notation for measures 15, 16, and 17. Measure 15 is marked with a tempo of 50 (♩ = 50). Measure 17 is marked with a tempo of 62 (♩ = 62). The piece returns to a 7/8 time signature.

4 1 2 1 1 2 3 2marcato 3 24 1 1

Musical notation for measures 18 and 19. Measure 18 includes a treble clef and a 7/8 time signature. Measure 19 is marked with a *2marcato* dynamic and features a complex rhythmic pattern in the bass line.

20 21

0 1 3 1 0 0 0 3 2 1 | 0 0 1 3 1 2 1 1 3 0 0

2 (7) 2 (7) (5) 0 0 0 0 0 0 | 3 0 2 1 (7) 0 2 1 3 0 0

3 3

br. III

4 dim.

22 23

0 1 3 1 2 1 1 3 3 4 | 1 1 3 1 1 2 3 0

3 2 0 1 0 2 1 0 3 3 4 | 3 2 0 3 1 1 0 2 2 3 3 0

3 3 0 2 0 2 0 2 3 3

24  $\text{♩} = 47$  25

1 0 1 0 0 1 0 1 0 2 | 1 0 2

3 2 0 1 0 2 3 2 0 1 0 2 | 1 0 2 3