

albumsblade no 24 -praeludium

(free-scores.com_TonyWilkinson_CreativeCommons3.0)

Frederik Rung (1854-1914)

Andantino

br. I

1 $\text{♩} = 62$ 4 3 br. III 3 2 4 3 41 3 12 3

2 4 1 1br. IV 3 1III3- 2- 1- 1- 1

3 $\text{♩} = 48$ 4 1 1 1 3 1III3 2 1 1 1 2 4 1 2 1

4 8 0 0 5 7 8 (3) 3 3 3 2 1 2 4 1 2 1

5 7 5 4 3 3 3 2 1 1 1 1 1 1 1

6 4 3 2 1 3 41 3 1 1 1 1

7 0 2 3 7 6 (10) 1 0 1 0 0 2 0 2 2 2 2 2 4

8 4 1 3 41 3 1 1 1 1

9 3 2 2 3 2 2 0 1 0 2 0 1 0 2 2 2 2 2 2 2 2 4

10 0

11 1 1 1 1 2 2 2 2 (5) 0 1 0 0 1 0 1 0 2 1 1 2

12 1 0 2 0 2 0 2 0 3 2 2 1 2 2 3

13 1 0 2 0 2 0 1 5 3 1 3 2 3 3 2 3

14 341 5 4 5 1 3 2 3 0 1 0 1 3 0 2 3 0

15 $\text{♩} = 50$ 0 4 0 2 3 0 1 2 3 0 4 0 2 0 1 2 3 12 4 12

16 N.H. N.H. $\text{♩} = 62$ 2 1 2 4 0 3 0 1 0 1 0 2

17 3 3 2 3 2 0 1 0 2

18 4 1 2 1 1 2 3 2marcato 3 24 1 1 3 3 4 3 4 4 3 4

19 5 5 5 5 5 3 4 3 4 4 3 4

(10) (10) (9) 3 4 3 4 4 3 4

20

21

22

23

24

25

br. III

4 dim.

$\text{♩} = 47$

Detailed description: This block contains a musical score for guitar, measures 20 through 25. It features two systems of staves. The first system (measures 20-21) shows a treble clef staff with a melodic line and a bass clef staff with a bass line. Fretboard diagrams are placed above the treble staff, and tablature is written below the bass staff. Measure 20 includes a 7-fret barre. Measure 21 has a 7-fret barre and a 4-measure phrase marked 'dim.'. The second system (measures 22-23) continues the melodic and bass lines. Measure 22 has a 3-measure phrase, and measure 23 has a 4-measure phrase. The third system (measures 24-25) shows a treble clef staff with a melodic line and a bass clef staff with a bass line. Measure 24 has a tempo marking of quarter note = 47. Measure 25 ends with a double bar line and a final chord diagram.