

op 28 - 3 rondeaux brillants - n° 3

(Boije 0561 - Public Domain)

Francesco Molino (1775-1847)

RONDO III
dol.

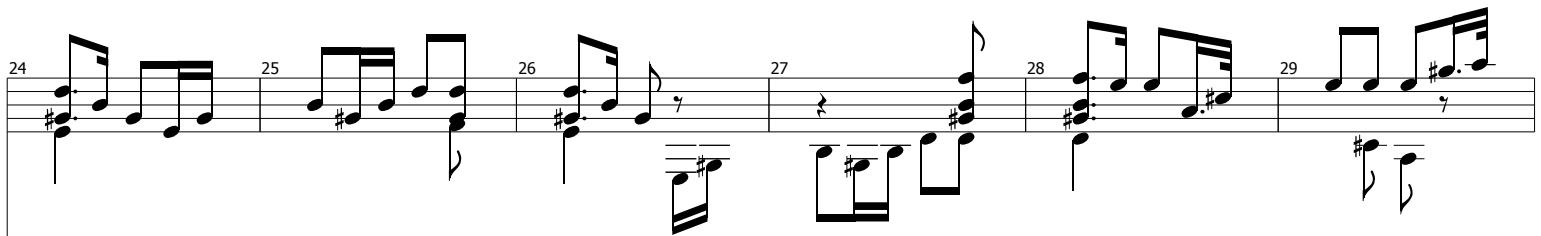
Allegretto.

dol.

The sheet music consists of six staves of musical notation for a solo instrument, likely a guitar or mandolin. The notation includes sixteenth-note patterns and various rhythmic figures. Fingerings are indicated by numbers above or below the notes. The tempo is marked as 80 BPM. The music is divided into measures numbered 1 through 23. Measure 1 starts with a treble clef, common time, and a key signature of one sharp. Measures 2 through 5 show a transition with changing time signatures (2/4, 3/4, 4/4) and key signatures (no sharps or flats). Measures 6 through 11 continue with sixteenth-note patterns and fingerings. Measures 12 through 17 show more complex patterns with sixteenth-note chords and fingerings. Measures 18 through 23 conclude the section with final sixteenth-note patterns and fingerings. The music is labeled "dol." (dolce) at the end of the section.

Adagio Tempo 1°
/. \ dol.

2



Musical score for guitar. Measures 30-34. The top staff shows sixteenth-note patterns. The bottom staff shows fingerings: 0-0, 0-2; 3-0 (up), 3-2, 2-2; 20-1, 3-0, 2-0 (up), 2-3, 3-4; 0-0, 0-4 (up), 5; 0-0, 0-2; 4-0. The key signature changes to C major at measure 30.

Minore

dol. con espres.

Musical score for guitar. Measures 35-39. The top staff shows sixteenth-note patterns. The bottom staff shows fingerings: 2-3 (up), 0-1; 1-2; 0-1; 0-0, 0-1 (up), 0; 0-1, 0-4, 0-0; 0. The key signature changes to A minor at measure 35.

barré

Musical score for guitar. Measures 40-44. The top staff shows sixteenth-note patterns. The bottom staff shows fingerings: 3-1, 0-2, 1-0 (up), 2-1; 42-1, 2-0, 1-2, 3-4; 0-0, 0-1 (up), 0; 0-1, 0-4, 0-0; 3-1, 0-2, 3-1, 4-2. The key signature changes to D major at measure 40.

dol.

Musical score for guitar. Measures 45-49. The top staff shows sixteenth-note patterns. The bottom staff shows fingerings: 4-0, 0-1; 1; 3-3, 3-5 (up), 3-3; 5-3, 2-3; 3-3; 1-0, 3-1, 0-1, 3; 1-0, 0-2, 3. The key signature changes to E major at measure 45.

50 51 52 53 54

0 0 2 3 0 0 0 1 3 0 1 1 1 1 1 0 0 0 2 3 0 3 0 0 0 0 2 3

55 56 57 58 59

1 0 1 1 2 3 0 2 2 2 0 3 0 1 3 0 1 3 1 1 0 2 0 3 0 2 3 1 3

dol.

60 61 62 63 64

1 0 3 1 3 0 1 0 2 0 1 2 3 4 0 0 0 1 0 0 1 0 4 0 0 3 1 0 2 1 0 0 0

barré

65 66 67 68 69

42 1 2 0 1 2 3 4 0 0 0 1 0 0 1 0 4 0 0 3 1 0 2 3 1 4 2 1 4 0 0 0

3

70 71 72 73 74

0 4 0 0 0 2 0 1 0 1 2 2 2 0 1 2 1 2 0 0 2 2 1 2 1 0 1 0 0 2 1 0 1 0 0

3 1

4

rallent.

2

75 76 77 78 79 80

4 0 9 7 9 10 7 9 7 10 7 9 7 10 7 9 0 3 0 1 3 2 0 1

Maggiore
Tempo 1° - dol.

81 82 83 84 85 86

0 1 0 1 0 2 2 0 0 0 4 5 0 0 0 2 0 3 0 3 2 2 0 0

/. \

87 88 89 90 91 92

20 0 2 0 2 3 4 0 0 0 4 5 0 0 0 2 0 2 3 0 1 2 1 1 0 1 1 2 3 4 0 0 4 0 4 0 0 2 0 0 1 2 3 4 2 1 2 3 0 0

barré

412

231

93 94 95 96 97 98

1 1 1 0 1 5 4 4 4 0 0 2 2 1 2 4 4 5 4 5 2 3 2 1 4 0 2 0 4 0 2 2 2 2 2 0 0 0 4 0 2 0 0 4 0 2 2 2 2 4

99 100 101 102

0 2 1 2 2 2 3 2 4 2 1 2 2 2 4 2 1 2 2 2 4

3 4

3 2

3

103 104 105 106

2 2 1 2 2 2 | 1 2 1 2 0 2 | 0 1 1 1 1 | 0 2 2 2 0
(9)

41 3

107 108 109 110

2 0 2 2 3 0 1 | 2 1 2 2 2 2 | 0 2 1 2 2 3 2 | 4 2 1 2 2 2 2
0

3 4

111 112 113 114

0 2 1 2 2 2 3 2 | 4 2 1 2 2 4 2 | 2 2 1 2 2 2 2 | 1 2 1 2 0 2 0 2

3 4 2

115 116 117 118

5 5 4 5 4 5 | 5 5 5 2 3 0 | 0 2 2 2 1 | 2 2 2 2 2
0 4 2 0

3 2 1

1 4

3

41

119 120 121 122 123

0 6 5 5 | 9 5 9 12 9 | 17 | 5 5 | 5 2 2 2
7 7 6 5 7 6 5 | 7 6 5 7 6 5 | 17 | 5 2 2 2 | 5 2