

op 1 - 3 sonates faciles - sonata n° 1

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Francesco Molino (1775-1847)

Sonata 1.
dol.

1-1 Romanze. Andante.

$\text{♩} = 80$

1 3 0 1 3 2 1 0 1 3 0 3 3 1 0 0 1 0 1 4 0 1 2 3 0 1 3

5 1 3 0 3 0 3 1 3 6 1 0 1 3 0 7 3 1 0 2 0 3 8 3 1 3 1 0 9 1 3 1 0 3

10 3 3 0 0 11 2 0 0 1 1 0 3 1 12 0 0 1 3 3 3 13 3 3 3 0 0 0 1 3 14 1 0 3 3 5 3

15 3 2 0 4 2 16 0 0 0 3 0 0 0 17 1 0 3 0 4 0 4 0 18 3 0 0 0 3 0 0 0

19 1 0 3 0 4 0 0 20 1 0 3 0 4 0 0 21 1 0 1 0 0 0 22 1 1 0 0 0 0

23 2 0 4 2 0 3 1 0 2 3 24 5 1 2 3 1 2 3 0 25 2 2 3 26 1 3 0 1 3

27 2 1 0 1 0 3 0 0 28 3 1 0 0 1 0 1 29 0 1 2 3 0 1 3 30 1 3 0 3 0 3 1 3

31 1 0 1 0 3 0 0 32 3 1 0 0 2 0 3 33 3 1 3 1 0 34 1 0 0 3 0 0 0

35 1 3 0 1 3 36 1 1 0 37 1 1 0 38 1 3 1 39 2 0 0 3 1 3 0 41 1 1 1 3 0

42 1 0 3 1 43 0 1 0 3 3 2 1 44 0 0 3 1 3 0 45 1 1 1 3 0 46 1 3 1 0

ad lib. 4 3 5 2 4 1-2 Rondo. Allegretto.

4 (7) (5) (8) (9) (5) (7) (8) (5)

Handwritten musical score for guitar, featuring 106 measures across 11 systems. The score includes standard musical notation (stems, beams, dots) and numerical fretting instructions (0-9). The piece is marked with a key signature of one flat (B-flat) and a common time signature (C). The notation includes various chord voicings, arpeggios, and melodic lines. The score is divided into systems, with measures numbered 1 through 106. The piece concludes with a final chord and a double bar line.

Key features of the score include:

- Measures 1-10: Introduction with a key signature change to B-flat and a common time signature.
- Measures 11-20: First system, featuring a key signature change to B-flat and a common time signature.
- Measures 21-30: Second system, featuring a key signature change to B-flat and a common time signature.
- Measures 31-40: Third system, featuring a key signature change to B-flat and a common time signature.
- Measures 41-50: Fourth system, featuring a key signature change to B-flat and a common time signature.
- Measures 51-60: Fifth system, featuring a key signature change to B-flat and a common time signature.
- Measures 61-70: Sixth system, featuring a key signature change to B-flat and a common time signature.
- Measures 71-80: Seventh system, featuring a key signature change to B-flat and a common time signature.
- Measures 81-90: Eighth system, featuring a key signature change to B-flat and a common time signature.
- Measures 91-100: Ninth system, featuring a key signature change to B-flat and a common time signature.
- Measures 101-110: Tenth system, featuring a key signature change to B-flat and a common time signature.
- Measures 111-120: Eleventh system, featuring a key signature change to B-flat and a common time signature.

p p i m a m i m a p m a

107 108 109

110 111 112

113 114 115 116

117 118 119

120 121 122 123 124

125 126 127 128 129

130 131 132 133