

metodo - pag. 51 - Prelude Adagio - in Rem

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Francesco Molino (1775-1847)

Adagio.

bar.

4

4231

311

1 $\text{♩} = 60$

2 3 1 0 0 0 2 2 3 3 6 6 6 5 3 3 1 0 3 3 0 3 3

3 1 1 2 4 2 1 3

2 2 2 2 3 0 2 0 2 0 2 1 3 5 3 5 3 5 5 6 8 6 8 6 8 5 7 0 0

3 1

8 6 8 6 8 5 6 5 3 5 3 5 1 3 2 0 2 0 2 3 2 2 2 0 2 0 2 3 2 0 0

1 1 3 2 1 3

2 2 0 2 2 2 1 2 0 2 3 2 2 2 0 2 3 5 3 4 3 5 3 3 5 3 4 3 5 3 3 0

1 4 3

0 3 6 3 5 3 6 3 3 6 3 5 3 6 3 1 0 0 0 1 0 0 0 2 1 3 1 1 3 1 0 0

Musical notation for measures 14-18. Measure 14 starts with a treble clef and a key signature of one flat. The notation includes eighth and sixteenth notes, and rests. Measure 15 features a double bar line and a key signature change to two flats. Measures 16-18 continue with various note values and rests.

Fingerings for measures 14-18. Measure 14: 0 2 0 0 0 2 0 2 2 2 2. Measure 15: 3 0 2 2 0 2. Measure 16: 4 1 0 3. Measure 17: 5 2 5 2 4 0. Measure 18: 3 7 9 10 6 6.

Musical notation for measures 19-21. Measure 19 starts with a treble clef and a key signature of one flat. Measure 20 features a double bar line and a key signature change to two flats. Measure 21 continues with various note values and rests.

Fingerings for measures 19-21. Measure 19: 3 2 0 3 1 5 3. Measure 20: 6 5 5 3 6 5 7 6. Measure 21: 5 3 2 0 3 1 3 1 3.

Musical notation for measures 22-23. Measure 22 starts with a treble clef and a key signature of one flat. Measure 23 features a double bar line and a key signature change to two flats. The notation includes eighth and sixteenth notes, and rests.

Fingerings for measures 22-23. Measure 22: 2 3 1 3 1 3 1 3 3 1 3 3 1 3. Measure 23: 2 3 0 3 0 3 0 3 3 0 3 2 2 0 2.

Musical notation for measures 24-25. Measure 24 starts with a treble clef and a key signature of one flat. Measure 25 features a double bar line and a key signature change to two flats. The notation includes eighth and sixteenth notes, and rests.

Fingerings for measures 24-25. Measure 24: 3 1 3 3 1 3 3 1 3 3 1 3. Measure 25: 1 3 0 3.