

metodo - pag. 48 - Rondo Andante - in Mi

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Francesco Molino (1775-1847)

Rondo.
4

Andante.
dolce

41

42

4 3

3

1 $\text{♩} = 70$

7 5 | 4 0 4 0 4 0 4 0 | 4 0 5 0 5 5 4 | 2 0 2 0 2 0 2 0

2 2 2 | 0 4 4 | 3 4 4 | 1 2 1 2

31

3

1 1 4 3

5

3 0 4 0 4 0 4 | 2 2 0 0 0 0 | 2 0 1 0 0 4 | 2 2 5 4 2 4 2 2 | 0 4 2 0 7 5

2 2 2 | 0 4 | 2 1 2 | 0 1 2

10

4 0 4 0 4 0 4 0 | 4 0 5 0 5 5 4 | 2 0 2 0 2 0 2 0 | 3 0 4 0 4 0 4 | 2 2 0 0 0 0

2 2 2 | 3 4 4 | 1 2 1 2 | 2 2 2 | 0 4

B7 E 3

3

15

2 0 1 0 0 4 | 2 2 5 2 4 2 4 2 | 2 1 0 0 | 0 4 | 2 0 2 0 2 0 4 0

1 2 | 0 2 | 2 1 0 | 1 2 1 2

Musical notation for measures 20-23. Includes guitar tablature and fret numbers.

5 0 0 | 4 0 4 0 4 0 5 0 | 7 0 4 | 2 0 2 0 2 0 4 0

4 1 2 1 2 | 2 2 4 | 6 6 7 6 7 | 1 2 1 2

1 13 1 2 3 1 3 1 4

Musical notation for measures 24-27. Includes guitar tablature and fret numbers.

5 0 5 0 2 0 0 | 4 4 2 0 2 3 | 4 2 2 2 0 2 3 | 4 2 4 2 0 2 3

4 4 1 1 | (7) 4 | 2 4 | 2 4

con espr.

1 3 4 1 3 4 3 4 4 4 2

dolce

41

42

3

Musical notation for measures 28-30. Includes guitar tablature and fret numbers.

25 16 | 25 16 | 25 16

0 2 4 5 2 4 5 4 5 6 7 5 | 4 0 4 0 4 0 4 0 | 4 0 5 0 5 5 4

2 | 2 2 | 3 4 4

Musical notation for measures 31-35. Includes guitar tablature and fret numbers.

22 0 0 2 0 2 0 | 3 0 4 0 4 0 4 | 2 2 0 0 0 0 | 2 0 1 0 0 4 | 2 2 5 2 4 2 4 2

1 2 1 2 | 2 2 2 | 0 | 1 2 | 0 2

Musical notation for measure 36. Includes guitar tablature and fret numbers.

0 0 0 | 2 1 0 0 | 0