

Gavotte

(Boije 1040 - Public Domain)

Francesco Molino (1775-1847)

Gavotte
dolce

Allegretto

ma non troppo

dolce

4

1 = 100

3 2 3 0 1 3 0 1 0 2 3 2 0 3 3

6 7 8 9 10 11

2 3 0 1 3 0 3 0 5 3 2 23 3 2 3 1 0 2 4 0 3 2 1 4 0

cresc.

12 13 14 15 16

0 1 2 3 4 0 4 0 1 2 0 0 3 2 3 2 3 1 0 3 3 0

1 1 1 12 34

17 18 19 20

2 0 2 3 0 2 3 5 2 3 3 0 2 2 3 0 2 3 5 2 3 3 0 2

21 22 23 24 25

3 3 3 2 3 2 3 2 0 0 0 1 2 1 2 1 2 2 2 1 3 1 3 2 3 2 3 0 1 0 2

dolce

26 27 28 29 30 31

3 0 3 0 1 3 0 1 0 2 3 2 0 3 3 2 3 0 1 2 3 0 3 3 0 5 3 2 0 1 3 0 0 0 0 0 2 3 0 0 0

Detailed description: This system contains measures 26 through 31. The notation is for a single melodic line on a five-line staff. Measure 26 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 27 has quarter notes D5, C5, B4, and A4. Measure 28 has quarter notes G4, F4, E4, and D4. Measure 29 has a whole rest followed by quarter notes C4, B3, and A3. Measure 30 has a half note G3, followed by quarter notes F3, E3, and D3. Measure 31 has quarter notes C3, B2, A2, and G2. Below the staff is a six-line fretboard diagram with fingerings indicated by numbers 0-5.

dolce

glissando

32 33 34 35 36 37

23 0 0 0 0 0 0 0 0 4 5 2 3 0 1 0 2 1 2 3 5 4 0 3 0 4 2 4 3

Detailed description: This system contains measures 32 through 37. Measure 32 is in 3/4 time, starting with a half note G4. Measure 33 is in 1/4 time, starting with a half note G4. Measure 34 is in 4/4 time, starting with a half note G4. Measure 35 is in 4/4 time, starting with a half note G4. Measure 36 is in 4/4 time, starting with a half note G4. Measure 37 is in 4/4 time, starting with a half note G4. The notation includes various rests and accidentals. Below the staff is a six-line fretboard diagram with fingerings indicated by numbers 0-5.

dolce

38 39 40 41 42

0 0 2 0 3 2 0 3 1 1 0 3 0 3 0 0 4 5 2 3 0 0 1 0 0 2 0 3 0 3 0 0 4 5 2 3

Detailed description: This system contains measures 38 through 42. Measure 38 is in 3/4 time, starting with a half note G4. Measure 39 is in 3/4 time, starting with a half note G4. Measure 40 is in 3/4 time, starting with a half note G4. Measure 41 is in 3/4 time, starting with a half note G4. Measure 42 is in 3/4 time, starting with a half note G4. The notation includes various rests and accidentals. Below the staff is a six-line fretboard diagram with fingerings indicated by numbers 0-5.

glissando

43 44 45 46 47 48

0 1 0 2 1 2 3 5 4 0 4 0 0 0 2 0 3 2 0 3 1 2 0 4 0 0 1 0 0 2 0 3 1 2 0 4 0 2 2

Detailed description: This system contains measures 43 through 48. Measure 43 is in 3/4 time, starting with a half note G4. Measure 44 is in 3/4 time, starting with a half note G4. Measure 45 is in 3/4 time, starting with a half note G4. Measure 46 is in 3/4 time, starting with a half note G4. Measure 47 is in 3/4 time, starting with a half note G4. Measure 48 is in 3/4 time, starting with a half note G4. The notation includes various rests and accidentals. Below the staff is a six-line fretboard diagram with fingerings indicated by numbers 0-5.

dolce

dolce

49 50 51 52 53 54

0 0 0 3 2 3 0 1 2 3 0 3 0 1 3 0 0 1 0 2 3 2 0 3 3 0 0 2 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This system contains measures 49 through 54. Measure 49 is in 3/4 time, starting with a half note G4. Measure 50 is in 1/4 time, starting with a half note G4. Measure 51 is in 4/4 time, starting with a half note G4. Measure 52 is in 4/4 time, starting with a half note G4. Measure 53 is in 4/4 time, starting with a half note G4. Measure 54 is in 4/4 time, starting with a half note G4. The notation includes various rests and accidentals. Below the staff is a six-line fretboard diagram with fingerings indicated by numbers 0-5.

55 56 57 58 59

2 3 0 1 3 0 3 0 5 3 2 0 0 3 0 3 0 3 3 3 3 3 0 0 4 0 1 2

60 61 62 63

2 3 0 3 0 3 0 3 3 3 3 3 1 0 1 0 1 0 1 0 0 0 1 2 1 1 2 1 1 1 1 2 3

64 65 66 67

2 1 1 3 1 4 3 0 4 3 4 0 4 3 3 0 5 3 5 2 1 2 0 0 3 0 3 0 0 3 3 0 0 4 0 1 2

68 69 70 71

1 2 3 0 3 0 3 0 3 3 3 3 1 0 1 0 1 0 1 0 0 0 1 2 1 1 1 2 1 1 1 2 3

IX

72 73 74 75

2 1 1 4 1 4 3 2 0 4 3 4 0 4 3 3 7 7 8 9 10 2 1 2 0 0 0 3 2 2 1 1 0 2 0 10 10 10

81

0 1

0 1 2 3 4