

op 3 - 2 polonaise e mazurka - 1. polonaise

(MID:free-scores.com_TWilkinson_CreativeCommons3.0_PDF:Boije0354)

Johann Kaspar Mertz (1806-1856)

POLONAISE

Moderato

21

4

1 = 100

0 0 4 0 2 4 2 0 0 4 0 9 5 0 2 2 2 1 2 1 2 4 2

0 0 0 0 0 0 0 0

Adim7

423

ten.

0 0 1 2 0 1 3 0 0 0 4 0 2 4 2 0 0 4 0 9 5 0 2 2 2 1 2 1 2 2

0 0 0 0 0 0 0 0 2

1

3

3

0 2 1 0 2 0 0 1 3 0 3 0 4 2 2 0 1 2 1 2 2 0 0 4 0 3 0 0 0 0

0 0 0 0 0 0 0 0 2 2 2 4 0 3 0 2 0 0

0 3 0 1 4 2 0 0 0 4 0 2 4 2 0 0 4 0 9 5 0 2 2 2 1 2 1 2 2

0 0 0 0 0 0 0 0 0 0 0 2

52 53 54 55

3 3 1 0 3 1 3 3 1 0 3 1 1 1 0 0 1 1 1 1 1 1 1 1 1 1 1 1

2 3 2 3 2 3 2 3 2 3 3 (8) 3 (8) 3 (8) 1 2 3 2 3 2 3

3

3

2 3

56 57 58

1 2 1 0 2 0 1 2 1 0 1 2 1 1 2 1 1 2 1 1 2 1 1 2 1 1 2 1

(7) (7) (7) 2 2 2 2 2 2 1 (6) 1 (6) 1 (6)

4

59 60 61

2 1 2 1 1 2 1 1 2 1 2 1 1 0 0 0 0 0 0 2 1 1 3 1 1 2 2 1 1

1 2 1 1 2 1 1 2 1 2 (7) 3 (8) 2 (7) 0 0

62 63 64

1 0 0 1 0 0 1 0 0 2 1 1 3 1 1 2 2 1 1 0 1 2 3 4 0 1

0 3 (8) 2 (7) 0 0 0 0 0 0 0 0 0 0 0 0 0 0

65 66 67

2 3 0 1 2 3 4 0 1 0 1 0 1 1 2 3 2 3 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1 21

4 1

Musical notation for measures 68-71. Includes a treble clef staff with notes and a bass clef staff with chords. Below the bass staff are three lines of guitar tablature.

413

Musical notation for measures 72-75. Includes a treble clef staff with notes and a bass clef staff with chords. Below the bass staff are three lines of guitar tablature.

3 21

3

Musical notation for measures 76-78. Includes a treble clef staff with notes and a bass clef staff with chords. Below the bass staff are three lines of guitar tablature.

21

3 2

21 1

3 4

21 3

Musical notation for measures 79-82. Includes a treble clef staff with notes and a bass clef staff with chords. Below the bass staff are three lines of guitar tablature.

Musical notation for measures 83-85. Includes a treble clef staff with notes and a bass clef staff with chords. Below the bass staff are three lines of guitar tablature.

86 87 88

1 3 0 3 2 3 0 3 1 3 0 3 | 0 2 0 4 0 1 0 2 0 0 0 | 0 0 0 0 0 0 0

0 | 0 | 1 (6) 2 (7) 4 (9) 2 (7) 4 0 (9) (5)

21 31 31

89 90 91 92

3 0 3 1 3 0 2 3 0 3 | 1 3 0 3 2 3 0 3 1 3 0 3 | 0 4 0 2 0 3 2 | 3 2 3 0 3 2 1

0 | 0 | 0 2 | 2 0

1 1 1 4 3 4 3 4 1 21 1 31 2

93 94 95 96

2 1 2 3 2 0 2 0 | 2 2 2 0 5 9 12 4 | 5 4 5 2 0 3 2 | 3 2 3 0 3 1 0

0 | 2 (7) | 0 | 2 0

1 4 3 32 4

97 98 99 100

2 1 2 3 2 0 2 0 | 2 2 2 0 5 9 12 4 | 5 0 0 0 1 0 4 | 5 0 0 0 1 0 4

0 | 0 (5) | 2 (7) | 0 0 0 3

41 32 41 211

101 102 103 104 105 106

5 0 0 0 | 2 0 2 0 2 0 | 2 5 5 | 5 | 2 | 2

0 3 2 1 | 2 1 2 1 2 1 | 0 0 0 | 0 0 0 | 2 | 2

0 | 0 0 0 0 0 | 0 0 0 | 0 0 0 | 0 | 0

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107

Musical notation for guitar, measures 107-108. Measure 107 contains a quarter note on the 2nd fret of the 1st string, followed by two eighth notes on the 2nd fret of the 1st string. Measure 108 contains a quarter note on the 2nd fret of the 1st string. The guitar tablature below shows the 2nd fret on the 1st string for measure 107 and the 0th fret for measure 108.