

Album de 8 piezas faciles

(File MIDI & PDF from: free-scores.com_TonyWilkinson_CreativeCommons3.0)

Hilarión Leloup (1876-1939)

N° 1.
4

Vals
12

21

12

4

12

1 = 120

Measures 1-6 of the first piece. Measure 1 is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked as 120. The notation includes a melody line and a bass line with fingerings (0, 2, 3, 4, 5) and a repeat sign.

Fine

21

12

1 3

1 3

Measures 7-13. Measure 7 starts with a treble clef and a key signature of one sharp. The notation includes a melody line and a bass line with fingerings (0, 2, 3, 4) and a repeat sign.

1 3

12

13

13

Measures 14-20. Measure 14 starts with a treble clef and a key signature of one sharp. The notation includes a melody line and a bass line with fingerings (0, 2, 3, 4, 5, 7, 8) and a repeat sign.

12

1 3

1

Measures 21-27. Measure 21 starts with a treble clef and a key signature of one sharp. The notation includes a melody line and a bass line with fingerings (0, 2, 3, 4, 5, 7, 8) and a repeat sign.

3 1 1 3 1 1 3 1

28 29 30 31 32 33 34

D.C. al Fine

35 36 37 38 39 40 41 42 = 100

N° 2. Polka

42 4 3 42 4

43 44 45 46 47 48

3 42 42 4 4 3 4

49 50 51 52 53 54 55

4 3 1 2

56 57 58 59 60 61

62 63 64 65 66 67

12 12 3 1 2 1 2 1 12 34

68 69 70 71 72 73

21 12 42 1

74 75 76 77 78 79

12 23 12 3

80 81 82 83 84 85 86

N° 4. Schottisch

←C.IX

1 2 3

4 1

4 1

2 1

4 2

1 4

2

1

3

12

34

12

87 $\text{♩} = 80$

88

89

90

91

x1 92

13

23 13

23

13 12 13

4-1 23 13

93

94

95

96

97

98

99 $\text{♩} = 88$

100

N° 5.

Habanera

3

4 2 1 4 2 2 213

1

2

96

x1 97

98

99

100

This musical score is for the song "The Wind" by The Beatles, specifically the guitar and bass parts. The score is written for a standard guitar and a bass guitar, with the guitar part in the upper system and the bass part in the lower system. The music is in 4/4 time and features a mix of standard notation and tablature.

The score is divided into measures, with measure numbers 101 through 127 indicated. The guitar part (upper system) includes standard notation with treble and bass staves, as well as tablature. The bass part (lower system) includes standard notation with a single bass staff and tablature. The tablature is written in a standard format, with numbers 0-4 representing frets.

Key features of the score include:

- Measure Numbers:** 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127.
- Time Signature:** 4/4.
- Key Signature:** One sharp (F#).
- Instrumentation:** Guitar and Bass.
- Notation:** Standard notation with treble and bass staves for guitar, and a single bass staff for bass. Tablature is used for fret positions.
- Rehearsal Marks:** Indicated by vertical lines and measure numbers (e.g., 101, 102, etc.).
- Repeat Signs:** Used to indicate repeated sections of music.
- First and Second endings:** Indicated by "1" and "2" above the staff.
- Trills:** Indicated by a "tr" symbol above a note.
- Bowings:** Indicated by a "b" symbol above a note.
- Accents:** Indicated by an accent symbol (^) above a note.
- Phrasing Slurs:** Indicated by a slur above a group of notes.
- Dynamic Markings:** Indicated by "f" (forte) and "p" (piano).
- Tempo Markings:** Indicated by "Allegretto" and "Andante".

128 = 120

129 130 131 132 133 134

9 9 9 9 7 5 75 4 4 4 5 77 7 7 7 5 2 42 0 0
10 10 10 10 9 7 7 5 5 5 7 99 9 9 9 7 3 3 2 2
0 0 0 0 0 0 0 0 0 0 0 0 0 0

41

12

12

13 12

43

43

411

4113

135 136 137 138 139 140 141 142

0 5 9 9 9 9 8 9 10 2 2 2 2 4 3 4 49 7 5 5 5
2 2 10 10 10 10 9 10 12 3 3 3 3 4 3 4 49 7 2 2 2
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 4

1

4 43

43

23

23

21

43

23

143 x1 144 145 146 147 148 149

5 5 9 9 9 8 7 10 10 10 9 9 27 7 7 5 5
2 2 2 9 9 9 8 7 11 11 11 10 9 27 7 7 6 6
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

23

23

21

43

23

23

43

150 151 152 153 154 155 156

5 3 3 3 2 2 9 9 9 8 7 10 10 10 9 9 27 7
6 4 4 4 3 2 9 9 9 8 7 11 11 11 10 9 27 7
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

23212321441131213123-112

532320255552212210977

64242022222322310101088

0004000000000

131213121313123-1

023323977652354575

235451088873576710910987

0000000000000

1213231312123N° 7.

971085578533555222200

1087877557533333111

0004000000000

PetenerasC.III2C.I4

000003311003~110

001133110023110

000004422111000

13 4 13 13 4

186 187 188 189 190 191

0 1 2 0 0 2 3 2 0 2 2 3 2 1 1 0 1 0 3 2 0

13

192 193 194 195 196 197

0 0 1 1 0 0 3 0 0 0 0 1 0 0 1 0 0 1 0 2 4

13 4 13 13 34 4

198 199 200 201 202 203

0 1 2 0 0 2 3 0 0 2 2 3 2 0 0 2 3 1 0 0

C.I

4 13 N° 8 . 1/2 C.II 3

204 205 206 207 208 209 = 200

0 0 0 3 1 0 0 0 5 1 1 1 2 0 0 2 2 0 2 4

Jota

12 13 12 1 23 13 13 12 12

210 211 212 213 214 215 216

9 9 10 10 9 7 5 5 4 22 0 3 7 7 7 5 4 4 2 10 9 7 5 9 7 5 5 3 0 0 0 0 0

1 23 21 12 21 23 1 12 21 23 1 13 12 13

1 2

217 218 x1 219 220 221 222 223

12 12 1 23 21 21 23 12 13 12

1 2

224 225 226 227 x1 228 229 230

1 23 13 12 1 23 21 12 13

1 2

231 232 233 234 235 236 x1 237

12 1 23 12 1 23 21

238 239 240 241 242 243 244

Copla

13 21 23 1 12 21 1

245 x1 246 247 248 249 250 251

21 23

1 13 13

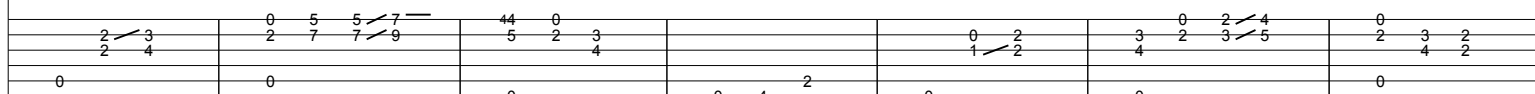
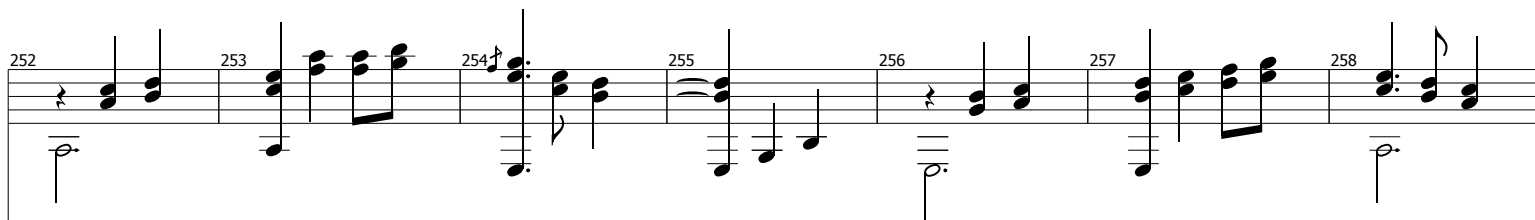
12 1 23

1

21

23 1 12

21



1

12

13

12

13

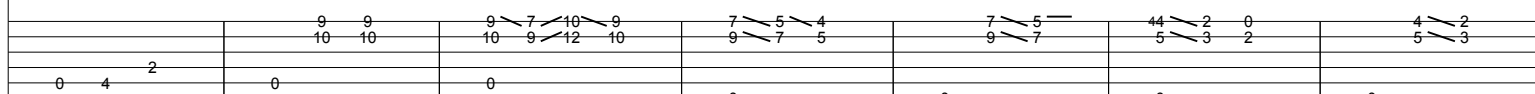
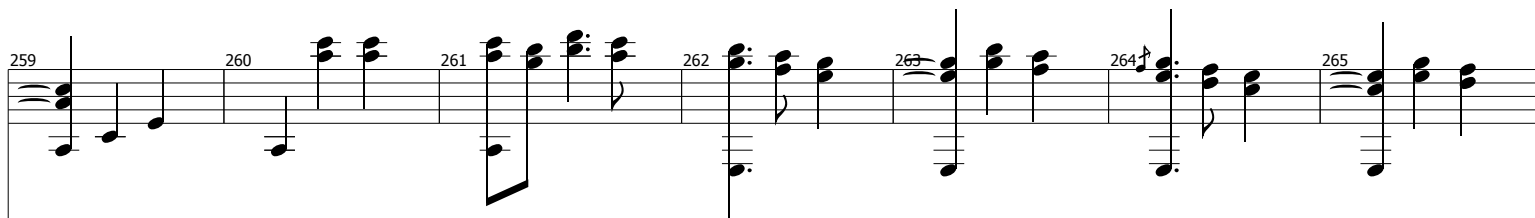
12

13

12

1

12



1 23 21

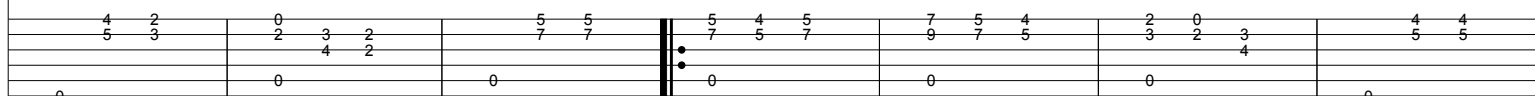
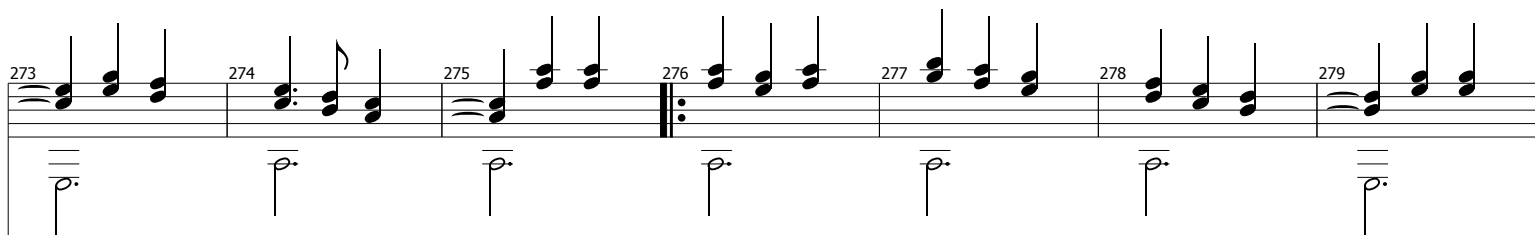
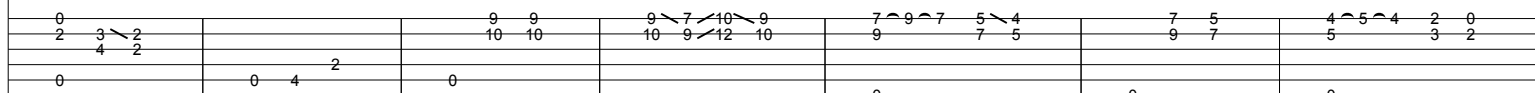
1

12

13 /\ 12

1 4

13 12



1

2

