

op 30 - 24 Studies - N° 3. Moderato

(Original source: RIAM Hudleston Collection (<http://digital.riam.ie>))

Felix Horetzky (1796-1870)

MODERATO.

1 23 4 3

4

1 = 120

1 34

23 4 21

4 3 1 2 13

/\ 32

4 31 32 2 431 31 1 1 3

16

The image shows a musical score for guitar, measures 16 and 17. Measure 16 contains a melodic line on the treble staff with a sharp sign on the second staff, and a bass line on the bottom staff. Measure 17 contains a melodic line on the treble staff and a bass line. A fingerings section below the staves shows the fret numbers for each string: 2, 5, 5 for the treble staff and 2, 4, 5 for the bass staff. A bar line is present at the end of measure 17.

>

2 2 3
4 3 1 0
5 0
5 3