

op 15 - instructive exercise - no 15

(Boije 0260 - Public Domain)

Felix Horetzky (1796-1870)

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1 $\text{♩} = 120$

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III - - - - -

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I

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(10) (10) (9) (7) (9) (10) (10) (5) (5) (7) (5) (7) (5) (7) (5) (7) (7)

III

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The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel, specifically the guitar and bass parts. The score is written on a grand staff with two systems of staves. The top system covers measures 11 to 12, and the bottom system covers measures 13 to 15. The guitar part is on the upper staff, and the bass part is on the lower staff. Chord diagrams are provided for Edim7, Em, B7, and Em \ G. The bass part includes fret numbers and a final measure with a whole note chord.

Chord Diagrams:

- Edim7:** 1st fret, 2nd string (black dot), 3rd string (black dot), 4th string (open circle), 5th string (open circle).
- Em:** 1st fret, 2nd string (black dot), 3rd string (black dot), 4th string (open circle), 5th string (open circle).
- B7:** 1st fret, 2nd string (black dot), 3rd string (black dot), 4th string (black dot), 5th string (open circle).
- Em \ G:** 1st fret, 2nd string (black dot), 3rd string (black dot), 4th string (open circle), 5th string (open circle).

Measure 11: Guitar part starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The bass part starts with a quarter note G2, followed by a quarter note A2, and a quarter note B2. The bass part includes fret numbers: 0 (5), 2 (7), 2 (7), 1 (5), 0 (6), 2 (7), 0 (5), 2 (6), 0 (7).

Measure 12: Guitar part starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The bass part starts with a quarter note G2, followed by a quarter note A2, and a quarter note B2. The bass part includes fret numbers: 2 (7), 2 (7), 0 (5), 0 (4), 0 (5), 2 (7), 0 (7), 2 (7), 0 (7).

Measure 13: Guitar part starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The bass part starts with a quarter note G2, followed by a quarter note A2, and a quarter note B2. The bass part includes fret numbers: 2 (7), 1 (6), 2 (7), 0 (4), 2 (7), 1 (6), 2 (7), 1 (6), 2 (7).

Measure 14: Guitar part starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The bass part starts with a quarter note G2, followed by a quarter note A2, and a quarter note B2. The bass part includes fret numbers: 0 (7), 2 (7), 2 (7), 0 (5), 0 (4), 0 (5), 2 (7), 2 (7), 0 (7).

Measure 15: Guitar part starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The bass part starts with a quarter note G2, followed by a quarter note A2, and a quarter note B2. The bass part includes fret numbers: 0 (7), 2 (7), 2 (7), 0 (5), 0 (4), 0 (5), 2 (7), 2 (7), 0 (7).