

op 9 - 24 Vales - n° 12 - in La/Re

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Charles de Marescot (1807-1839)

1

1 = 84

2 3 2 0 4 0 0 2 2 2 0 2 4 2 0 3 2 0 2 2 3 0

2 0 4 0 0 2 2 2 0 2 4 2 0 3 2 0 2 0 0 4 4 0 1 2 0

barré II

4

0 4 4 2 5 5 2 5 5 0 4 4 0 4 4 12 12 10 12 9 0 1 0

2 1 2 2 0 4 0 0 2 2 2 0 2 4 2 0 3 2 0 2 2 3 0

1

30 31 32 33 34 35 36 37

3 2 3 5 3 2 2 1 2 3 2 3 5 2 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

The image shows a musical score for the song "The Rose Tree". It is written for a voice and piano. The score is in 2/4 time and consists of 50 measures. The melody is written on a single staff, and the piano accompaniment is written on a grand staff (two staves). The key signature is one flat (B-flat). The tempo is marked "Moderato". The score includes a key signature change from B-flat to C major at measure 46. The piano part features a simple harmonic accompaniment with chords and single notes. The melody is a simple, catchy tune. The score is presented in a clean, professional layout with clear notation and a white background.

D.C.

51 52 53 54

2 1 2 3 2 3 5 2 3

2 1 2 3 2 3 5 2 3

0 0 0 0 0 0 0 0 0