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Felix Horetzky (1796-1870)

N° I.

ANDANTINO GRAZIOSO.

4

4

123

The musical score is written for a single melodic line on a treble clef staff. The tempo is indicated as quarter note = 120. The key signature has one sharp (F#). The time signature changes from 1/8 to 6/8 at the second measure. The melody consists of five measures. Below the staff is a guitar fretboard diagram with six strings. Fingerings are indicated by numbers 0-4 above or below the notes.

Measure	Fingering (Strings 1-6)
1	0 0 0 0 0 0
2	0 1 0 2 0 3
3	1 0 3 0 0 3
4	0 3 8 8 7 5
5	3 1 0 3 4 5

N°II.

4

432

6 7 8 9 10 11

0 3 1 0 2 0 1 3 0 1 1 0 0 1 3 3 1 3 1 0 3 1 0 3 2 3 3 3 3 3 0

SICILIANA.

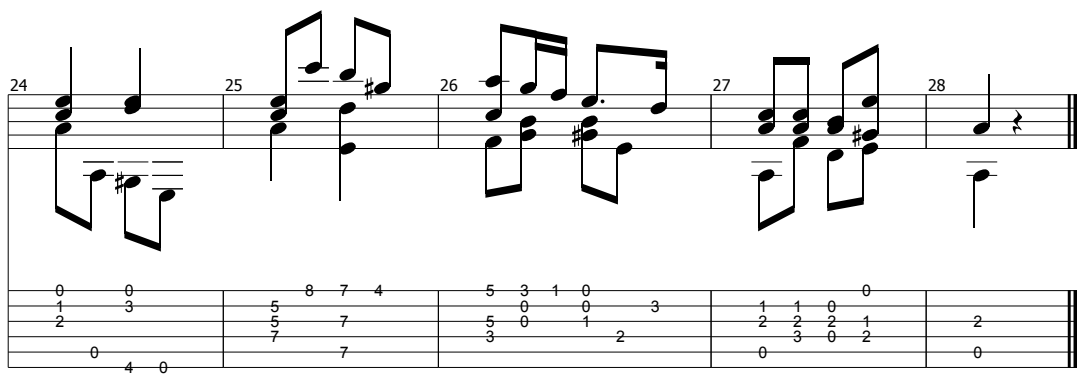
11 4 432 1

432

4

123

2



Musical score for measures 24-28. The score is written on a grand staff with a treble and bass clef. The key signature has one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. The score is divided into five measures, numbered 24 to 28. Measure 24 starts with a treble clef and a bass clef. Measure 25 starts with a treble clef and a bass clef. Measure 26 starts with a treble clef and a bass clef. Measure 27 starts with a treble clef and a bass clef. Measure 28 starts with a treble clef and a bass clef. The score ends with a double bar line.

0	0	8	7	4	5	3	1	0	0	0
1	3	5	7	5	0	0	0	3	1	1
2		5	7	5	0	1	2	2	2	1
		7	7	3				3	0	2
0	4	0						0		0