

# 6\_5\_Valse

(File PDF from: IMSLP.ORG\_CREATIVE COMMONS4.0)

Charles de Marescot (1807-1839)

VALSE

3

4

1 = 84

0 1 3 8 0 1 3 8 1 0 0 0 1 0 3 0 1 3 8 0 1

Fin

4

3 8 3 0 1 0 0 0 1 3 2 3 2 3 2 3 0 3 2 3 2 3 2 3

4

4 3

4 3

1

3

0 1 3 2 3 2 3 2 3 7 7 5 5 3 0 1 3 8 0 1

4

4

3 8 1 0 0 0 1 0 3 0 1 3 8 0 1 3 8 3 0 1 0 0 0 1

0 0 3 1 0 1 0 3 1 0 2 1 2 0 1 0 0 0 3 1 0

2 1

D.C.

3

34 35 36

The musical score consists of three measures. Measure 34 features a melody of eighth notes on a treble clef staff and a single bass note on a bass clef staff. Measure 35 continues the melody with a sharp sign on the fifth note and includes a bass line with a whole note chord. Measure 36 shows the final notes of the melody and a bass line with a whole note chord. The piece concludes with a double bar line.

1 0 3 1 0 0 5 4 5 5 5

0 0 0