

op 5 divertissements - tema con variazioni

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Frantisek Max Knjze (1784-1840)

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Variat: III

Variat: V

Minore

C.V

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and voice. The guitar part is in the key of D major and 4/4 time. The vocal part is in the key of D major and 4/4 time. The score is divided into two systems. The first system contains measures 66 through 69, and the second system contains measures 70 through 73. The guitar part features a prominent arpeggiated figure in the right hand, while the vocal part consists of a single melodic line. The score is written on a grand staff with a treble clef for the guitar and a soprano clef for the voice. The guitar part includes a capo on the second fret, indicated by a "x1" symbol. The vocal part includes a capo on the second fret, indicated by a "x1" symbol. The score is written in a standard musical notation style, with notes, rests, and fingerings clearly marked.

ten.

The image shows a musical score for the song "The Rose Tree". It is written for a single melodic line on a five-line staff. The key signature has one sharp (F#), and the time signature is 3/8. The score is divided into measures by vertical bar lines. Measure numbers 74, 75, 76, 77, and 78 are indicated at the beginning of their respective measures. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and repeat signs. There are also some markings that look like "x1" and "2" above the staff, possibly indicating fingerings or multi-measure rests. The score ends with a double bar line and a repeat sign.

Variati: VI

Maggiore

Allegro
Vivace

79 | 80 | 81 | 82 | 83 | 84 | 85 | 86

vivace

dol.

