

op 15 - Pieces Progressives - N° 6 - La Chasse

(File PDF from: Boije 0277 - Public Domain)

Frantisek Max Knjze (1784-1840)

Adagio.

12

13

13

41

12

13

1 = 60

Measures 1-4 of the piece. The first staff shows a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Adagio.' and the metronome is set to 60. The music consists of a melody in the right hand and a bass line in the left hand. The bass line is composed of eighth notes. The melody features a series of eighth notes and a half note. The first measure is marked with a '1' and a '60'.

23 21

23

21 1

234 12

3

Measures 5-9 of the piece. The music continues with the same melody and bass line. The first measure of this system is marked with a '5'.

cres

cen

13 12

Measures 10-14 of the piece. The music continues with the same melody and bass line. The first measure of this system is marked with a '10'.

do

Slargandosi

13

3

311

Measures 15-21 of the piece. The music continues with the same melody and bass line. The first measure of this system is marked with a '15'.

Allegro.

13 12

22 $\text{♩} = 120$ 23 24 25 26 27

2 3 2 0 0 3 0 0 2 3 2 0 3 5 3 2 0 0 0 0 2 2 2 0 0 3 2 2 4

234 3 1

28 29 30 31 32

3 0 0 2 3 2 5 2 0 2 0 3 3 3 3 2 2 3 2 0 0 2 0 3 3 2 0 3 3 2 2 4 2 2 0 5 5 0 4 2

234 3 1

33 34 35 36 37

2 0 5 3 2 0 5 5 5 3 2 2 0 0 2 0 3 3 3 2 0 3 2 3 2 2 5 2 0 2 0 2 3 7 5 3 0 2 2 0 0 0 0 0 0 0 0 0 0 0

13

2

34

38 39 40 41 42

3 10 10 2 2 4 2 2 4 2 2 4 3 3 2 0 0 4 4 2 2 2 2 2 0 0 4 4 2 0 2 2 2

2

12 1

13 4

43 44 45 46 47

2 4 2 2 4 2 2 3 3 2 2 0 2 0 0 3 2 3 0 2 3 5 7 5 5 5 7 5 5 7 4 4 2 4 4 4 2 2 3 2 2 3 2 2 3 0 2 3 5 7 5 5 5 7 5 5 7 0 0 0 0

13 41 13 4 132 12 123 1 2 4 13 4 13 41

5 10 10 5 3 5 3 3 2 3 2 2 0 5 5 4 5 7 5 4 5 5 7 5 5 7 5 5 5 10 10 5

7 7 7 7 5 5 3 5 3 3 3 2 2 2 7 7 7 7 7 7 7 7

0 0 0 0 0 4 0 4 0 0 0 0 0 0 0 0 0

12 123 Minore. 1 4

2 3 2 2 0 2 0 0 3 x1 55 23 2 23 23 31 0 1

3 3 0 0 4 5 5 5 23 0 2 2 0 3 2 3

0 0 0 0 5 5 5 5 0 0 0 0 0 2 0 3

132 1 42 1 411 423 1 C.V /.\

33 3 1 3 1 0 23 75 4 5 8 5 4 2 4 5

55 5 23 2 23 2 23 2 5 3 4 5

0 4 0 0 0 0 0 0 0 0 0 0 0 5 4 5

V F(C) d o l. C.V 24

24 3 24

5 5 5 5 5 5 6 6 5 5 3 0 1 3

6 6 6 6 6 7 5 6 6 5 6 6 5 5 6 5 1 1 1 3

8 7 8 7 8 7 5 8 8 7 5 8 5 7 5 3 2 0 3

24 1 4

5 5 5 5 5 1 0 1 2 2 2 2 23 31 0 1

6 6 6 6 6 7 5 6 3 3 3 3 2 2 2 2 23 3 2 3

8 7 8 7 8 7 5 8 2 2 2 2 1 2 2 2 2 0 2 0 3

13 132

21

214

Maggiore.

81 82 83 84 85 86

1 6 1 6 1 6

8 8 8 8 8 8

2 2 0 0 0 0 2 2 0 0 0 0 2 2 2 0 0 3

3 3 2 2 3 3 2 2 3 3 2 2 2 2 3 3 2 2 4

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

12 4 1

23

12

3

234 1

87 88 89 90 91

3 0 0 2 2 5 2 0 2 0 3 3 3 3 2 2 2 0 0 2 0 3 2 3 2 0 4 4 4 4 0 4 0 4 2 5 0 0 4 2

13 12

41 3 21

12

21 1

[illegible]

234

13

2

1

34

Untitled

1 1

102 103 104 105 106

2 4 2 2 2 4 2 2 3 2 3 5 7 5 5 5 7 5 5

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

41

13 4

12

1 3 4

107 108 109 110 111

5 10 10 5 3 5 3 2 2 0 5 5 4 5 7 5 4 5 5 7 5 5 5 7 5 5 5 10 10 5
 7 7 7 7 5 5 3 3 2
 0

123

VII D7(A)
211

VII G(D)
231

VI $Gm(D)$

211

231

[illegible]

crescendo

 $\wedge$

122 123 124 125 126 127

4 4 4 4 4 4 2 2 2 3 3 3 2 2 2 5 5 5 10 9 10 9 10 2 2
 5 5 5 5 5 5 4 4 4 3 3 3 7 7 7 0 0 0 7 8 7 8 7 3 3
 5 5 5 5 5 5 5 5 5 2 2 2 7 7 7 0 0 0 7 9 7 8 7 2 2
 5 5 5 5 5 5 5 5 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0