

op 15 - Pieces Progressives - N° 1 - Allegretto

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Frantisek Max Knjze (1784-1840)

Allegretto

4

1

1 = 120

0 0 1 0 0 1 0 0 3 0 1 0 2 0 0 1 0

3

4

1

0 1 0 2 1 2 3 1 0 1 0 0 3 0 1 0 3 0 0 3 0 1 0 2 0 2 0 3 2

4

0 1 0 0 1 0 3 2 0 0 1 0 0 0 3 0 1 0 0 1 3 0 0 0 0 0 2

43

0 1 0 0 3 0 1 0 0 0 2 0 0 1 0 1 0 0 1 0 0 1 0 0 2 0 3 2 0 0

31

4

28 29 30 31 32 33 34

0 0 3 0 | 1 0 1 2 | 3 0 0 0 | 3 0 0 0 | 3 2 0 0 | 1 0 3 | 0 3

2

35 36 37 38 39 40 41 x1

1 0 2 1 | 0 1 0 | 2 0 1 3 | 0 1 0 3 | 1 0 2 1 | 0 1 0 | 2 0 0

3

12

4

/.\

Tempo I°

4

42 43 44 45 46 47 48 49

0 0 1 0 | 2 1 0 0 | 0 0 0 0 | 2 1 0 0 | 4 4 22 2 5 4 | 0 0 0 3 | 0 0

50 51 52 53 54 55 56 x1

1 0 2 1 | 0 1 0 | 2 0 1 3 | 0 1 0 3 | 1 0 2 1 | 0 1 0 | 2 0

57 58 59 60 61 62 63

0 1 0 | 0 1 0 | 0 3 0 | 1 0 2 0 | 0 1 0 | 0 1 0 | 3 2 0 0

64 65 66 67 68 69 70

1	0	0	0	3	0	0
2	3	0	0	3	0	0

43

71 72 73 74 75 76 77

0	0	2	0	0	2	0
0	0	2	0	0	0	0
2	2	0	0	0	0	0

1

78 79 80 81 82 83 84

0	0	3	0	1	0	1	2
0	0	3	0	2	3	0	1

VIII C(F)

1

85 86 87 88 89 90 91 92

0	1	0	0	3	0	1	3	5	3	0	1
0	2	0	0	0	3	0	0	0	0	0	0

93