

# heidelberg march

(free-scores.com\_TonyWilkinson\_CreativeCommons3.0)

Winslow Lewis Hayden (1839-1886)

*dolce*

1 = 120

0 2 | 5 5 5 5 0 2 | 2 2 2 2 2 2 | 0 4 0 2 0 2

*cresc.*

0 0 0 0 0 2 | 5 5 5 5 0 2 | 2 2 2 2 2 2 | 0 2 4 5 2 0 2

5 5 5 5 0 2 | 2 2 2 2 2 2 | 0 4 0 2 0 2 | 0 0 0 0 0 2 | 5 5 5 5 0 2

*con forza*

12 13

2 2 2 2 2 | 0 2 4 5 2 0 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 4 4 5 7 5 7 9

Musical notation for measures 20-24. Includes a treble clef staff with notes and rests, a bass clef staff with notes and rests, and a guitar fretboard diagram below. Measure numbers 20, 21, 22, 23, and 24 are indicated above the staff.

Musical notation for measures 25-29. Includes a treble clef staff with notes and rests, a bass clef staff with notes and rests, and a guitar fretboard diagram below. Measure numbers 25, 26, 27, 28, and 29 are indicated above the staff. Measure 26 has a key signature change to two sharps and a 4/4 time signature.

Musical notation for measures 30-34. Includes a treble clef staff with notes and rests, a bass clef staff with notes and rests, and a guitar fretboard diagram below. Measure numbers 30, 31, 32, 33, and 34 are indicated above the staff.

dolce

2

m i m i

Musical notation for measures 35-39. Includes a treble clef staff with notes and rests, a bass clef staff with notes and rests, and a guitar fretboard diagram below. Measure numbers 35, 36, 37, 38, and 39 are indicated above the staff. Measure 35 has a key signature change to two sharps.

2

Musical notation for measures 40-44. Includes a treble clef staff with notes and rests, a bass clef staff with notes and rests, and a guitar fretboard diagram below. Measure numbers 40, 41, 42, 43, and 44 are indicated above the staff. Measure 43 has a 3/4 time signature and a repeat sign.

45 46 47 48 49

5 5 5 5 0 2 | 2 2 2 2 2 2 | 0 4 0 2 0 2 | 0 0 0 0 0 2 | 5 5 5 5 0 2

0 0 0 | 0 0 0 0 0 0 | 0 0 0 | 0 0 | 0 0 0

Fine

50 51 52

2 2 2 2 2 | 0 2 4 5 2 0 | 2 2 2 2

3 3 3 3 | | 2 2 2 2

0 0 0 | | 0 0 0