

(Original source: RIAM Hudleston Collection (<http://digital.riam.ie/>) )

The musical score for 'The Rose Tree' is presented in three systems. The first system covers measures 7, 8, and 9. The second system covers measures 10, 11, and 12. The third system covers measures 13, 14, and 15. The score includes a vocal line (treble clef) and a guitar line (treble clef). The guitar line features a complex arrangement of chords and arpeggios, with some measures containing multiple ledger lines. The lyrics are written below the guitar line.

7 8 9

0 3 2 0 0 0 2 5 10 9 7 5 3 2 0 5 3 2 0 3 10 0 0 2 0 4 4 4 5 4 2 3 0 5 3 4 5

10 11 12

10 14 12 10 10 10 10 12 15 14 12 12 12 10 10 14 12 10 10 10 10 11 10

0 11 0 11 0 11 0 12 14 10 12 10 10 12 10 0 11 0 12 0 11 10

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Musical notation system 1 (Measures 13-15). The system includes a treble staff with a key signature of one sharp (F#) and a common time signature (C). The bass staff shows a simple harmonic accompaniment. The guitar part is indicated by a series of numbers (fingering) below the staff.

Measures 13-15: Treble staff shows a melodic line with eighth and sixteenth notes. Bass staff shows a simple harmonic accompaniment. Guitar part is indicated by a series of numbers (fingering) below the staff.

4

3

Musical notation system 2 (Measures 16-19). The system includes a treble staff with a key signature of one sharp (F#) and a common time signature (C). The bass staff shows a simple harmonic accompaniment. The guitar part is indicated by a series of numbers (fingering) below the staff.

Measures 16-19: Treble staff shows a melodic line with eighth and sixteenth notes. Bass staff shows a simple harmonic accompaniment. Guitar part is indicated by a series of numbers (fingering) below the staff.

Musical notation system 3 (Measures 20-22). The system includes a treble staff with a key signature of one sharp (F#) and a common time signature (C). The bass staff shows a simple harmonic accompaniment. The guitar part is indicated by a series of numbers (fingering) below the staff.

Measures 20-22: Treble staff shows a melodic line with eighth and sixteenth notes. Bass staff shows a simple harmonic accompaniment. Guitar part is indicated by a series of numbers (fingering) below the staff.

1

Musical notation system 4 (Measures 23-25). The system includes a treble staff with a key signature of one sharp (F#) and a common time signature (C). The bass staff shows a simple harmonic accompaniment. The guitar part is indicated by a series of numbers (fingering) below the staff.

Measures 23-25: Treble staff shows a melodic line with eighth and sixteenth notes. Bass staff shows a simple harmonic accompaniment. Guitar part is indicated by a series of numbers (fingering) below the staff.

1

Musical notation system 5 (Measures 26-28). The system includes a treble staff with a key signature of one sharp (F#) and a common time signature (C). The bass staff shows a simple harmonic accompaniment. The guitar part is indicated by a series of numbers (fingering) below the staff.

Measures 26-28: Treble staff shows a melodic line with eighth and sixteenth notes. Bass staff shows a simple harmonic accompaniment. Guitar part is indicated by a series of numbers (fingering) below the staff.

29 30 31

10 12 9 10 9 10 0 5 5 6 2 2 2 2 2 2 2 2 4 2 4 1 2 0 2 2 0 3 2 0 3 0

32 33 34

2 0 3 2 5 3 4 0 2 0 3 2 5 3 4 0 2 0 3 2 0 3 2 0 2 1 2 3 2 0 2 1 2 2 2 0

35 36 37

3 2 4 2 0 2 3 0 3 2 2 2 2 2 2 3 2 3 2 3 2 0 3 2 0 0 0 0 2 0 2 2 0 2 2 0 2 4 4 4

38 39 40

1 1 1 1 4 3 2 2 2 2 0 3 3 2 3 2 2 0 5 9 7 10 4 7 5 2 3 2 2 0 2 3 3 2 3 2 0 2 4 2 0 4 0 0

41 42 43

4 1 4 0 3 2 0 0 0 2 0 2 2 0 2 2 0 2 2 3 2 5 10 9 7 5 3 2 0 5 3 2 0 3 10 0 0 4 5 4 4 4 5 4 5



2

1

1

57

58

3 0 3 0 3 0 3 0 3 0 3 0

3 2 3 2 3 2 3 2 3 2 3 2

3 2 3 0 2 3 0 2 3 0 2 3

0 2 0 0 0 0 0 0 0 0 0 0

1 4

3

3

59

60

5 5 5 5 5 5 5 5 5 5 5 5

5 5 5 5 5 5 5 5 5 5 5 5

0 2 0 4 2 0 0 2 0 2 0 2

4 0 2 2 0 0 4 0 2 2 0 2

3

3

61

62

5 5 5 5 5 5 5 5 5 5 5 5

5 5 5 5 5 5 5 5 5 5 5 5

0 2 0 4 2 0 0 2 0 2 0 2

4 0 2 2 0 0 4 0 2 2 0 2

63

64

65

0 2 0 3 4 2 4 2 0 0 0 0

0 2 0 3 4 2 4 2 0 0 0 0

0 2 0 3 4 2 4 2 0 0 0 0

0 2 0 3 4 2 4 2 0 0 0 0

p sin

66

67

10 10 2 14 2

3 10 3 2

7 2 11 2

2 2 2 2