

Op 333_Grand Recueil_no 9 - Andante

(free-scores.com_LuisAlvarez_PublicDomain)

Ferdinando Carulli (1770-1841)

4

1 = 90

3 1 0 0 1 0 3 0 1 1 1 1 0 3 0 3 1 3

4 21 4 4

0 0 0 0 3 2 0 2 3 2 0 2 3 2 3 1 0 1 3 0 1 3 0 0 2 3 0

a m i 4 3

1 0 0 1 3 0 3 0 2 0 2 0 3 0 3 0 1 3 0 1 1 0 0 0 0 0 0 0 3 3

13 14 15 16

3 3 0 1 3 3 2 2 0 3 3 0 1 3 0 1 1 0 0 0 0 0 0 4 4

17 18 19 20

1 2 3 1 0 0 1 0 3 0 1 1 1 1 0 3 0 3 1 3 0 0 0 0 0 2 2

21 22 23 24

0 0 0 0 3
0 0 0
3 3 3

2 2 3 2 0 2
0 2 0
2 0 2

3 3 1 0 1 3
3 2 3 2
3 3 2

0 1 3 0
0 2 3 0
0 2 3 0

25 26 27 28

1 0 1 0 1
0 0 0
3 3

3 0 3 0
0 0 0
0 0 2 3

3 0 3 2 0 3
0 0 0 0 3
0 0 0 0 3

1 2 1 0 0 0
2 0 0 0 0
0 0 0 0 0

29 30 31 32

2 2 1 2 0 1 2
0 0 0 0 0 0
0 0 0 0 0 0

3 0 3 0
0 0 0 0
0 0 2 3

3 0 3 2 0 3
0 0 0 0 3
0 0 0 0 3

2 3 0 2 3 0 0 2
2 3 0 2 3 0 0 2
2 3 0 2 3 0 0 2

1

33 34 35 36

2 3 2 0 3
0 2 0 0 0
0 2 3 0 0

1 1 1 2 2 2
2 2 2 0 0
0 2 2 2 0

3 2 0 3 1 0 2 0
0 0 0 0 0 0 0
0 0 0 0 0 0 0

1 1 1 2 2 2
2 2 2 0 0
0 2 2 2 0

4

37 38 39 40

3 2 0 3 1 0 2 0
0 0 0 0 0 0 0
0 0 0 0 0 0 0

0 1 2 1 2
0 0 0 0 0
3 3 3 0 0

3 0 0 0 3
0 0 0 0 0
2 2 2 0 0

0 1 0 3 1 2
0 0 0 0 0
3 0 0 0 0

0

4

41 42 43 44

0 0 2 1 0 3 1 2
0 0 0 0 0 0 0
3 0 0 0 0 0 0

0 0 2 1 0 3 1 2
0 0 0 0 0 0 0
3 0 0 0 0 0 0

0 0 2 1 0 3 1 0
0 0 0 0 0 0 0
3 0 0 0 0 0 0

3 1 3 6 3 5 3
3 5 3 6 3 5 3
3 5 3 6 3 5 3

$$\begin{array}{cc} / \backslash & / \backslash \\ \cdot & \cdot \end{array}$$

4

[illegible]

4

49 50 51 52

0 0 0 0 3 2 2 0 3 2 0 2 3 3 1 0 1 3 0 1 3 0 3 3 3 2 0 2 3 2 3 2 0 2 3 0 2 3 0

53 54 55 56

The musical score for 'The Rose Tree' is presented in three systems. The first system contains measures 57 and 58. Measure 57 features a treble clef with a quarter note G4 and a half note A4, and a bass clef with a half note G3 and a whole note F3. Measure 58 features a treble clef with a quarter note G4, a half note A4, and a whole note B4, and a bass clef with a half note G3 and a whole note F3. The second system contains measures 59 and 60. Measure 59 features a treble clef with a quarter note G4 and a half note A4, and a bass clef with a half note G3 and a whole note F3. Measure 60 features a treble clef with a quarter note G4, a half note A4, and a whole note B4, and a bass clef with a half note G3 and a whole note F3. The third system contains measures 61 and 62. Measure 61 features a treble clef with a quarter note G4 and a half note A4, and a bass clef with a half note G3 and a whole note F3. Measure 62 features a treble clef with a quarter note G4, a half note A4, and a whole note B4, and a bass clef with a half note G3 and a whole note F3. The score is written in 4/4 time and uses a key signature of one flat (B-flat major or D minor).