

# op 111 Raccolta - parte II<sup>a</sup> - 2 Andantino

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Mauro Giuliani (1781-1828)

Sheet music for guitar, 2/4 time, key of C#7(C). The music consists of 38 measures of tablature with various fingering and performance markings. The first few measures show a rhythmic pattern of eighth and sixteenth notes. Measures 13 and 14 feature a 'slide' and 'marcate le note' instruction respectively. Measure 15 has a 'di sopra.' instruction. Measures 19 through 38 include dynamic markings like 'br. 13', '134', 'br.', and 'br.'. Fingerings are indicated by numbers above or below the strings.

1 = 80

Measures 1-14:

- Measure 1: 21 23
- Measure 2: 12 13
- Measure 3: 12 43 132
- Measure 4: 211
- Measure 5: 13
- Measure 6: 21 13
- Measure 7: 12 13 12
- Measure 8: slide
- Measure 9: 3 12
- Measure 10: 2 1 3 1 2 3
- Measure 11: 11
- Measure 12: 13
- Measure 13: 13 4132

Measures 15-38:

- Measure 15: 5 5 9 7 9
- Measure 16: 16
- Measure 17: 17
- Measure 18: 18
- Measure 19: marcate le note
- Measure 20: di sopra.
- Measure 21: 2 133
- Measure 22: 2 13 3 12
- Measure 23: br. 13
- Measure 24: 134
- Measure 25: 28
- Measure 26: 1 13
- Measure 27: 27
- Measure 28: 28
- Measure 29: 29
- Measure 30: 30
- Measure 31: 31
- Measure 32: 32
- Measure 33: 33
- Measure 34: 34
- Measure 35: 35
- Measure 36: 36
- Measure 37: 37
- Measure 38: 38

C#7(C)

132

79

80

12 32

81

134

82

83

84

3