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Mauro Giuliani (1781-1828)

Nº 1. Maestoso

41

The image displays a musical score for the song "The Rose Tree" in G major. The score is divided into two systems. The first system contains measures 4 through 7. The second system contains measures 55 through 60. The vocal melody is written on a single staff with a treble clef. The guitar accompaniment is written on a five-line staff using a simplified notation system where numbers 0, 1, 2, and 3 represent fret positions. The key signature is one sharp (F#) and the time signature is common time (C). The guitar part includes a capo on the first fret, indicated by a "1" at the beginning of the first system.

Measure 4: The vocal melody starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The guitar accompaniment consists of a series of eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4.

Measure 5: The vocal melody continues with a quarter note C5, followed by a quarter note B4, and a quarter note A4. The guitar accompaniment consists of a series of eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3.

Measure 6: The vocal melody continues with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The guitar accompaniment consists of a series of eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4.

Measure 7: The vocal melody continues with a quarter note C5, followed by a quarter note B4, and a quarter note A4. The guitar accompaniment consists of a series of eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3.

Measure 55: The vocal melody starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The guitar accompaniment consists of a series of eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4.

Measure 56: The vocal melody continues with a quarter note C5, followed by a quarter note B4, and a quarter note A4. The guitar accompaniment consists of a series of eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3.

Measure 57: The vocal melody continues with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The guitar accompaniment consists of a series of eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4.

Measure 58: The vocal melody continues with a quarter note C5, followed by a quarter note B4, and a quarter note A4. The guitar accompaniment consists of a series of eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3.

Measure 59: The vocal melody continues with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The guitar accompaniment consists of a series of eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4.

Measure 60: The vocal melody continues with a quarter note C5, followed by a quarter note B4, and a quarter note A4. The guitar accompaniment consists of a series of eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3.

134

32 41

12 13 14 15

2 0 0 0 0 3 0 2 2 2 2

2 0 0 0 0 3 0 2 2 2 2

3 0 3 0 3 0 3 0 2 0 2 0 2 0

2 1 21 2 1 2 13 12 13

16 17 18 19

12 14 21 21 234 21

20 21 22 23

2 1 3 1 23 21 13 23

24 25 26 27

21 12 32 12 12 3 12 23

28 29 30 31

21

32 33 34 35

36 37 38 39

40 41 42 43

44 45 46 47

48 49 50 51

52 53 54 55

d o l. 21 3-2 23 barrè II

3

31

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[illegible]

2

76 77 78 79

80 81 82 83

84 85 86 87

88 89 90 91

92 93 94 95

Minore.

1 23

1 12

1

96 97 98 99

2 53 2 2 3 3 3 3 2 53 2 2 2 2 2 2 2 53 2 11 0 0 0 0 3 2 0

Gdim7

4 231

34

1

2 3

100 101 102 103

2 2 2 2 3 2 2 2 2 0 2 3 0 0 2 3 0 3 2 1 2 0 0 1

C.II

2

3

4-2

1 23

104 105 106 107

2 2 2 53 2 2 3 3 3 2 2 53 2 2 1 1 1 0 2 0 4 0 0 0 2 0 2 0 0 1 2 0 2 0

108 109 110 111

3 0 3 2 0 3 0 4 2 0 2 3 0 4 2 0 2 0 2 3 0 2 3 0 2 0 2 3 0 2 2 3 0 2

112 113 114 115

0 0 0 0 0 3 3 2 3 2 0 0 0 0 0 0 3 3 2 2 2 0 0 2 4 5 2 2 2 2 2 2 2 2

The image displays a musical score for the song "The Rose Tree." It consists of a vocal melody and a guitar accompaniment. The key signature is one flat (B-flat), and the time signature is common time (C). The score is divided into four measures, with measure numbers 120, 121, 122, and 123 indicated above the vocal staff. The guitar part is written in standard notation with fret numbers indicated below the staff.

Vocal Melody:

- Measure 120: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- Measure 121: F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter).
- Measure 122: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- Measure 123: F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter).

Guitar Accompaniment:

- Measure 120: 55 (fret), 2 (fret), 3 (fret), 2 (fret), 3 (fret), 2 (fret).
- Measure 121: 2 (fret), 0 (fret), 0 (fret), 0 (fret), 0 (fret), 0 (fret).
- Measure 122: 0 (fret), 0 (fret), 0 (fret), 0 (fret), 0 (fret), 0 (fret).
- Measure 123: 2 (fret), 3 (fret), 4 (fret), 3 (fret), 2 (fret), 0 (fret).

br.

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