

op 111 Raccolta - parte II^a - 1Maestoso

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Mauro Giuliani (1781-1828)

N° 1. Maestoso

1 = 90

The musical score is presented in a single system with 40 measures. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests, with fingerings and breath marks indicated. The tempo is marked 'Maestoso'. The score is written for guitar, with a treble clef and a key signature of one flat (B-flat). The measures are numbered 1 through 40, with some measures containing multiple staves. The score is a single system, with the measures arranged in a grid-like fashion. The first measure is marked with a tempo of 90. The score is a single system, with the measures arranged in a grid-like fashion. The first measure is marked with a tempo of 90. The score is a single system, with the measures arranged in a grid-like fashion. The first measure is marked with a tempo of 90.

d o l.

barrè II

21 3-2 23

3

43

31

89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131

Minore.

Gdim7

C.II

br.