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N° 7 .
barrè II

Allegretto.

1 23 1

[illegible]

barre II

4 2 4 2 1 3 2 4

10 11 12 13 14

2 5 3 5 3 2 5 0 2 5 3 5 3 2 5 0 10 12 9 9 0 0

C.IX

2

15

16

17

18

C.II

2

The image shows a musical score for two systems, C.IX and C.II. System C.IX contains measures 15, 16, 17, and 18. System C.II contains measure 19. The score is written for a guitar, with a treble clef and a key signature of one sharp (F#). The notation includes a variety of note values (quarter, eighth, and sixteenth notes), rests, and a double bar line. The guitar part is written in a standard six-string format, with the low E string at the bottom and the high E string at the top. The fret numbers are indicated by numbers 1 through 12, with some notes marked with a sharp sign (#). The measure numbers 15, 16, 17, and 18 are placed above the first staff of each measure. The system labels C.IX and C.II are placed above the first measure of each system. The number 2 is placed above the first measure of each system, indicating the second measure of the system.

The image displays a musical score for the song "The Wind" by The Beatles. It consists of two staves: a guitar staff (top) and a bass staff (bottom). The guitar staff uses a standard six-line staff with a treble clef and a key signature of one sharp (F#). The bass staff uses a standard six-line staff with a bass clef and a key signature of one sharp (F#). The score is divided into measures, with measure numbers 23, 24, 25, 26, and 27 indicated. The guitar staff contains various musical notations, including eighth notes, quarter notes, and rests. The bass staff contains tablature, with numbers 0, 1, 2, 3, 4, and 5 indicating fret positions. The score includes a repeat sign at the end of measure 26, followed by a key signature change to one sharp (F#) for measure 27.

28 29 30 31

i m i

3 0 2 0 0 0 3 0 3 1 3 1 0 0 2 0 0 2 0 1 2 0 0 0 1 0 0 0 0

32 33 34 35 36

3 4

The musical score is for a piece with two systems. The first system is labeled 'C.V' and 'C.III'. The guitar staff (top) has a 2/4 time signature and measures 37, 38, 39, and 40. The bass staff (bottom) has measures 5, 7, 9, and 13. The second system is labeled 'C.III' and 'C.V' and has measures 24, 3, 1, 3, 2, and 134. The guitar staff (top) has measures 38, 39, 40, and 41. The bass staff (bottom) has measures 2, 4, 6, and 10. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as fret numbers and a key signature of one sharp (F#).

41 42 43 44 x1 45

3 3 2 0 3 0 3 1 3 1 0 1 0 2 3 1 2 0 4 2 3 2

46 47 48 49

3 2 2 2 2 2 3 0 2 2 2 2 3 2 2 2 2 2 2 5 2 4 2 3 2 0

2

50 51 52 53 54

3 2 2 2 2 2 3 0 2 2 2 2 3 2 2 2 3 0 2 2 2 5 0 2 2 0

55 56 57 58

3 5 3 2 5 0 2 5 3 5 3 2 5 0 10 12 9 9 0 0

59 60 61 62

9 10 12 9 9 10 9 10 9 12 9 9 10 10 9 12 9 9 10 10 9 12 9 9 10 4 2 3 2 0 0 0 0

63 64 65 66

3 2 2 2 3 2 3 2 5 3 2 2 2 3 2 2 2 0 2 2 3 2 0

67 68 69 70

3 2 2 2 3 2 3 2 5 3 2 2 2 3 2 2 2 0 3 2 2 2 3

Finale.
1 2 1 4

72 73 74 75

3 2 5 5 3 0 2 2 2 0 3 3 2 2 3 2 5 5 3 0 2 2 2 0 3

1 2 13 1 1

76 77 78 79

2 3 2 3 2 3 2 3 2 3 2 3 2 3 0 0 0 0 2 2 2 2 2

80 81 82 83

0 4 2 3 2 5 2 3 2 3 0 2 2 2 0 3 2 3 2 5 2 3 2 3 0 2 2 2 0 3

84 85 86

1 2 1 3

3 2 3 2 3 2 3 2

0 4 2 1

3 2 3 2 3 2 3 2

2 2 3 4

3 2 3 2 3 2 3 2

0 0

87 88 89 90

3

2 0 2 0 2 0 2 0

0 2 3 2 0 0 3

2 2 3 2 5 3 0 2

3 2 3 2 0 2 0 3

0 0 0 0

91 92 93 94

2 3 2 5 3 0 2

3 2 2 2

0 0 0 2

10 7 7 2

0 0 0 0