

op 111 Raccolta - parte I^a - 1Andantino

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Mauro Giuliani (1781-1828)

N° 1.

Andantino.

dol.

4

$\text{♩} = 80$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43

4 6 4 21 4 4 124 4 3 1 4 1 124 4-2 4 4 4 432 132 3 4 2 43 42

barrè barrè

Handwritten musical notation on a page with 11 staves. The notation includes various musical symbols such as notes, rests, and fingerings (e.g., 1, 2, 3, 4, 0, 1, 2, 3, 4). The staves are numbered 41 through 52. The notation is written in a style that appears to be a simplified or shorthand musical notation, possibly for guitar or piano. The page is divided into two main sections by a horizontal line. The first section contains staves 41 through 49, and the second section contains staves 50 through 52. The notation is dense and covers most of the page area.