

Opus 39 - esercizio n° 24 - in La

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Anton Diabelli (1781-1858)

Allegretto

21

23 12

23

13

13

12

1 = 120

2 2 2 2 2 2

0 0 0 0 0 0

0 0 0 0 0 0

0 0 0 0 0 0

0 0 0 0 0 0

0 0 0 0 0 0

43

1

7 8 9 10 11 12

0 0 0 0 0 0

0 0 0 0 0 0

0 0 0 0 0 0

0 0 0 0 0 0

0 0 0 0 0 0

0 0 0 0 0 0

13

413 2 231

/.\

13 14 15 16 17 18

3 1 0 2 1 0

4 2 1 2 4 2

0 0 0 0 0 0

0 0 0 0 0 0

0 0 0 0 0 0

0 0 0 0 0 0

421

19 20 21 22 23 24

0 2 3 2 0 0

1 2 4 2 0 0

0 0 0 0 0 0

0 0 0 0 0 0

0 0 0 0 0 0

0 0 0 0 0 0

25 26 27 28 29

2 0 3 2 3 0 2 2 1 3 2 3 2 0 2 0 2 2 1 3 2 3 2 0 2 0 2 3 2 0 2 0 0 0 0 0 0 0

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a piano accompaniment line. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The piano accompaniment is written on a grand staff (treble and bass clefs) with a key signature of one flat. The score is divided into three measures, numbered 30, 31, and 32. Measure 30 contains a quarter note G4 and a dotted quarter note A4. Measure 31 contains a quarter note Bb4 and a dotted quarter note C5. Measure 32 contains a quarter note Bb4 and a dotted quarter note A4. The piano accompaniment for measure 30 consists of a quarter note G3 and a dotted quarter note A3. For measure 31, it consists of a quarter note Bb3 and a dotted quarter note C4. For measure 32, it consists of a quarter note Bb3 and a dotted quarter note A3. The score ends with a double bar line and repeat dots.