

# cry baby's waltz

(free-scores.com\_TonyWilkinson\_CreativeCommons3.0)

Winslow Lewis Hayden (1839-1886)

4

1 = 160

Musical notation for measures 1-7. The piece is in 3/4 time with a key signature of two sharps (F# and C#). Measure 1 starts with a whole rest. Measures 2-7 contain the main melody and bass line. The bass line includes fret numbers: 2-0, 4-5, 9-9, 5-5, 0-2, 2-3, 2-4, 2-5, 2-0.

43

Musical notation for measures 8-15. The melody continues with various rhythmic patterns. The bass line includes fret numbers: 0-2, 2-2, 0-0, 0-2, 2-3, 2-4, 9-7.

Fine

Musical notation for measures 16-22. Measure 18 has a key signature change to one sharp (F#). The piece concludes with a final cadence. The bass line includes fret numbers: 5-5, 2-2, 5-2, 5-2, 0-2, 0-2, 2-2, 2-2, 0-2, 3-5, 7-5.

Musical notation for measures 23-30. The melody features a triplet in measure 24. The bass line includes fret numbers: 3-2, 2-2, 3-5, 2-3, 5-3, 2-3, 3-2, 2-2, 0-2, 0-2, 3-2, 3-3, 2-2, 2-2, 1.

31 32 33 34 35 36

5 3 0 | 2 0 4 0 2 0 | 2 0 4 5 | 9 9 | 5 5

0 3 | 0 | 0 | 0 | 0 | 0

37 38 39 40 41 42 43 44

0 2 | 2 3 0 2 | 0 3 4 | 2 3 0 2 | 0 2 2 | 0 2 4 5 7 | 9 9 | 5 5

0 0 | 0 0 | 0 | 0 0 | 0 | 0 | 0 | 0

43 45 46 47 48 49 50 51

C.2 2

0 2 | 2 3 0 2 | 0 3 4 | 9 7 | 5 5 5 | 5 | 3 2 5 7

0 0 | 0 0 | 0 | 0 0 | 0 0 | 0 | 0 2 0

52 53 54 55 56 57

4 2 3                      12                      3

5 3 3 | 0 2 3 2 5 7 | 5 3 3 | 9 7 8 8 8 8 | 8 6 6 | 7 5 7 7 7 7

0 2 2 | 0 0 | 0 2 2 | 0 0 | 0 7 7 | 0 0

58 59 60 61 62 63

21    1    2

7 7 7 | 0 2 3 2 5 7 | 5 3 3 | 0 2 3 5 7 9 | 7 0 0 | 14 12 10 9

0 7 7 | 0 0 | 0 2 2 | 0 | 0 0 0 | 0 0

64 65 66 x1 67 D.C. 1 2

12 10 0 3 2 0 3 2 0 3 2 0 3 2 0

0 12 11 0 0 2 0 0 3 2 0 3 2 0